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CITY on a HILL

University of California, Santa Cruz—22 September 1983—Volume 17, Issue 1

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"The people must have something good to read on a Sunday."

—The Clash

NEWS *on the* MARCH

LEBANON ANTE UPPED: This Monday's US Naval attack on a small Lebanese town just outside Beirut marked the first time American forces have fired their guns, not in defense of US Marines, but in direct support of Lebanese military operations. Beginning at approximately 11am, two US Navy warships off the coast of Beirut fired dozens of shells in support of Lebanese army units defending the town of Suk al Gharb.

The action marked the first application of new rules of engagement for US troops authorized by President Reagan last Tuesday. On that day Reagan approved the use of American naval and air power to defend not only US Marines but also the Lebanese army if it were attacked in a way that endangered the US citizens.

According to US spokespersons in Lebanon and Washington, Monday's bombardment was necessary because Suk al Gharb, a town which sits on a ridge overlooking Beirut, is vital to the security of the US Marines stationed in Beirut. To be sure, Suk al Gharb would provide anti-government forces a clear artillery shot at the capital city. But the Marine base can, and has, been hit by anti-government positions miles behind Suk al Gharb. In fact the base is attacked daily by sniper fire from surrounding neighborhoods. So the danger to US forces would not increase significantly if the Lebanese government lost control of the town.

As a result, most observers have drawn the conclusion that protecting the Marines is not the real motivation for the stepped up role of the US military in Lebanon. Instead it appears that President Reagan has taken on responsibility for the prestige, credibility, and stability of the Lebanese government and army.

A NEW CIA PLAN: The Senate Intelligence Committee met Tuesday to consider a revised CIA blueprint for US covert activities in Nicaragua and to vote whether to recommend to Congress further funding for the Nicaraguan operation.

Congress told the CIA to draft a new outline stating the purpose of US aid to insurgents opposed to Nicaragua's leftist government. Lawmakers are concerned that the Nicaraguan operation has expanded beyond their original expectations and appears to be designed to overthrow the Nicaraguan government.

The Senate Committee stated in May that they would not recommend further financing for the Nicaraguan operation unless the Reagan administration devised a new outline of the program. The administration asserts that Nicaraguan insurgents were being funded because they could help stem the flow of arms from Nicaragua to leftist rebels in El Salvador.

The House voted earlier this year to cut off all funding for the covert program but it will reconsider the issue when debate on the budget for fiscal year 1984 starts next month.

WE WANT IN: Charging that community colleges have become "dead end institutions" for California's minority students, a group of lawyers have petitioned the states three institutions of higher public education in an attempt to make it easier for students to transfer from two to four year schools.

The petition charges that, as of two years ago, minority students accounted for only six percent of all transfers to the University of California, and only 7.4 percent of all transfers to the Cal State system. Since over 80 percent of the minorities who enroll in *any* college do so in the community college system, a huge number of minorities simply are not getting college degrees.

To break down this "two-year college ghetto" the petitioners suggest better counseling, uniformity of course content between schools, and the establishment of transfer information centers.

The petition was filed by lawyers from the Mexican American Legal Defense and Educational Fund, Public Advocates, and the Sacramento branch of the National Urban League.

HAPPY ANNIVERSARY: On the tenth anniversary of President Augusto Pinochet's violent overthrow of Chile's last elected president, Salvador Allende, a massive anti-government protest was held which left four dead and 100 wounded. Ceremonies celebrating the September 11, 1973 coup d'etat included a parade, largely organized by Pinochet's wife, which was mainly composed of wives and children of the military and other government agencies. Many marchers walked under banners identifying them as employees of state-owned or state-controlled businesses and associations.

Pinochet said that he would not leave office before 1989 when presidential elections are scheduled and added that no major modifications would be made in the slow transition to democracy.

The anti-government protest was the fifth largest demonstration in Chile in five months.

CHAMBER CONFUSED: A new report by the National Chamber of Commerce recommends that Congress reject President Reagan's proposal for a "subminimum" wage for teenagers. The Chamber's findings fly directly in the face of the group's policy, which supports the idea of a subminimum wage.

The report, conducted by Belton M. Fleisher, a professor of economics at Ohio State University, concluded that "adopting a lower wage for teenagers would have a beneficial effect on their job prospects. Unfortunately, this gain would occur at the cost of an unknown number of lost job opportunities for adult men and women."

Subminimum wages bills, introduced by Senator Bob Dole of Kansas and Representative Barber B. Conable Jr. of upstate New York, would lower the minimum wage from $3.35 an hour to $2.50 an hour. The change would apply to people under 21 years old from May through September each year.

The study was funded by various restaurant chains that employ a substantial number of low-paid workers.

PEACE BRIGADE: The members of a Bay Area "peace brigade" largely composed of Santa Cruz residents arrived in Nicaragua last week during Independence Day celebrations. The nine-member group sponsored by Peace Brigades International was warmly greeted and introduced to a crowd by Daniel Ortega, a member of Nicaragua's ruling junta, who called them "*los amigos de la humanidad*"—friends of humanity.

"The brigade intends to establish an international presence in the town. By their actions, they plan to draw attention to the region and to discourage military incidents," said peace brigader Frances Wright. The group plans to go to Jalapa, a small village on the Nicaragua-Honduras border where Nicaraguan forces and bands of US-backed counterrevolutionaries are fighting.

Peace Brigades International also intends to send another group to be stationed on the Honduras side of the border.

Regents Consider R&D Plans

The Authority Beyond the Chancellor

by Lisa Crystal

At least one UC regent thinks defense contractors should not be prevented from leasing land at UCSC's proposed research and development center.

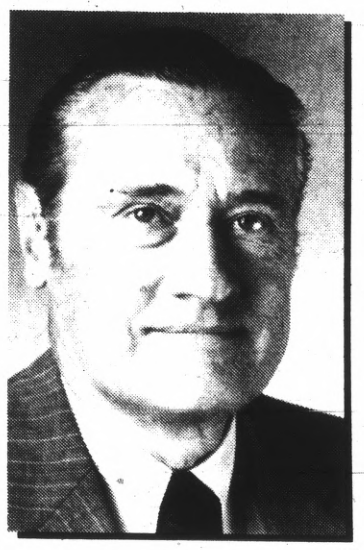
At its September 15 meeting in San Francisco, the Board of Regents, UC's governing body, examined UCSC's R&D proposal for the first time. The Regents found themselves facing two major issues that promise to be sources of heated debate; whether contractors with the Defense Department will be allowed to become tenants, and how much say the city of Santa Cruz will have in the university's project.

The question of whether the university should lease its land to defense contractors was particularly disturbing for Santa Cruz residents who attended the meeting because they had been assured by Chancellor Robert Sinsheimer that "no weapons of mass destruction" would be researched or produced at the park. Santa Cruz Mayor Bruce Van Allen, who traveled to the meeting with a delegation of concerned community members, told the Regents that he thought it was "a given that there would be no defense contractors."

Regent Dean Watkins said that the university "can't discriminate on such a basis, particularly considering the defense needs of our country at this time." He added, "It's not proper for a public state institution to make this kind of a political statement in its activities."

Watkins' statements contradict Chancellor Sinsheimer's assurances. But Sinsheimer explained in an interview last Friday that not every defense contractor necessarily manufactures weapons. He said that defense contractors "make anything from better weapons to better toothpicks. You can't arbitrarily say 'no' to anybody who sells anything to the defense department."

Sinsheimer cautioned that regardless of the limitations UCSC includes in the proposal, the Regents "have the final say" on the type of leasees allowed into the center.



'The university can't discriminate against defense contractors, particularly considering the defense needs of our country at this time.'

—UC Regent Dean Watkins

The realization that the Regents have the power to decide the issue may offer little security to those who fear that UCSC could become a "little Livermore." The board of Regents is the highest administrative body in the University of California hierarchy and many of its 28 members have direct business ties with large corporations associated with weapons production. For example, Regent Watkins is chair of the board of Watkins-Johnson Company, a major manufacturer of electronic equipment for nuclear weapons systems. In addition, the Regents manage the Los Alamos and Lawrence Livermore laboratories, which design all U.S. nuclear warheads.

Watkins is not the only regent concerned about "discrimination" against certain kinds of leasees. Yori Wada, chair of the Regents, told *City on a Hill* that the question of allowing defense contractors into the center will spark a "debate among the Regents" and added that he is aware that several of them "do not want to have that restriction."

The defense issue is not the only source of potential debate between the Regents. The board may also be confronted with a request to put the R&D project through the Santa Cruz city planning process if measure A is passed by Santa Cruz voters in November. The measure would call for the city council to ask the chancellor and the board of Regents to submit the proposal for local review, and ask the state legislature to withhold funding for the project unless they do.

Mayor Van Allen informed the Regents of the " deep concern" of community members over the possibility that the city may be excluded from having their say in a project which will have enormous impact on city resources like water, transportation, and housing. "Santa Cruz is a community that has repeatedly asserted its right to have a say in major development decisions," he said. "There is considerable frustration over the asserted right that the university is exempt from the local planning review."

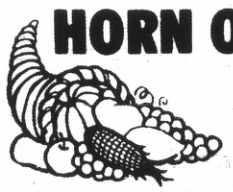
City councilmember John Mahaney, an opponent of measure A, assured the Regents that the university is already cooperating with the city by submitting its environmental impact report for review by the city. "At times there have been misunderstandings, but we haven't solved them through confrontation," he said. "We don't want local control, we want local cooperation."

Although none of the R&D issues are open for full debate by the Regents yet, some of them are already loudly defending the university's right to develop its land unrestricted by city laws. Regent Edward Carter reminded the Santa Cruz delegation that there was "a lot of competition" between Santa Cruz and other cities for the campus. "We didn't come there uninvited."

Carter added, "In my 33 years in the board, I cannot think of one incident when this board hasn't been responsive to the needs of local communities...however, there have been instances when we have not acted in accordance with local recommendations."

The fate of the R&D project ultimately lies in the hands of the Regents. The project must be approved by a series of Regents' committees and then by the full board before it can be built. Chair Yori Wada believes the project "has a long way to go" before it's ready for approval. He said that the board needs the full environmental impact report and more "definitive planning reports" before it will vote on the project.

It remains to be seen whether UCSC will become a site for weapons production and how large a role the city of Santa Cruz will be allowed to play in decision-making. Wada suspected that after hearing Van Allen and Mahaney speak last Thursday, the Regents would probably "inform the university to go ahead with the planning but to have more communication with the city." He also thought that the Regents would decide that the "city and county should not have veto power over the project."



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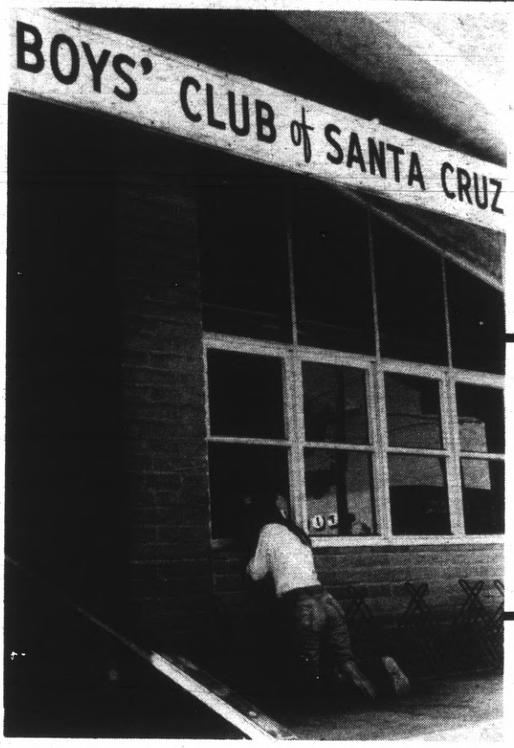

Photo by ANNIE VALVA

If the ruling is upheld, public service organizations will be free to discriminate.

Girls Want In

Boys Keep Swinging

by Sheila Davis

Five Santa Cruz youths are challenging the rule that bars females from membership in the Boys Club. The club provides an indoor swimming pool, a gymnasium, and other activities and services to all children in Santa Cruz, as long as they are not girls.

Why can the Boys Club exclude females? They claim that their status as a non-profit, private organization means they don't have to let girls in. But the five girls bringing suit against the club disagree.

If the girls and their attorney can succeed in getting the Boys Club classified as a business establishment then the Unruh Civil Rights Act which prohibits sex discrimination would apply to the club and they would have to let the girls join up.

According to Susan Popik, attorney for the youths, a few of the reasons the Boys Club of Santa Cruz is different from other non-profit organizations and should be considered a business are that the members of the club don't set policy and that the club is open to everyone in Santa Cruz between the ages of eight and eighteen as long as they are males. The Boys Club doesn't exercise any exclusivity of membership except for its barring of girls.

Superior Court Judge Chris Cottle ruled in favor of the Santa Cruz youths requiring the club to admit Santa Cruz girls and implied that the Boys Club is a "business establishment." But the decision was overturned by the Court of Appeal last June when they ruled that anti-discrimination laws do not apply to private, non-commercial groups. Now the case has moved up to the California Supreme Court whose decision in this case will break new legal ground in determining whether non-profit organizations can be considered "business establishments" and subject to the civil rights laws that prohibit discrimination.

Popik said, "If the ruling of the Appellate Court is upheld by the California Supreme Court, public service organizations such as the Salvation Army would be free to discriminate against Blacks if they so choosed."

Bill Fankhouser, Executive Director of the Boys Club was not available for comment, but has told the Santa Cruz *Sentinal* that "Boys tend to need the kind of services we offer more than girls." Fourteen year old Noami Goldfrank, a plaintiff in the case, said she thinks "it's kind of stupid" that she can't use the facilities. She said that she doesn't feel like she has been discriminated against before she was rejected membership by the Boys Club, but she added "When you're a kid you don't feel it as much, when you grow-up and get a job then there is more discrimination." According to Robert Basso attorney for the Boys Club, "Even if the Boys Club is found to be a business establishment by the Supreme Court there will still be the quesion of whether all sex discrimination under the Unruh Act is illegal, and if sex descrimination is simply illustrative and arbitrary in the case of the Boys Club." Basso speculated about the possible implications of the case should the girls win. "The decision would be a lot more far reaching then they (the plaintiffs) admit, " in terms of ramifications the ruling could have on religious and cultural organizations.

Mardi Wormhoudt, City Council member and parent of Zachery Wormhoudt, one plaintiff in the case said, "If a Girls Club existed in the area I might not have pressed the issue, but in tight economic times it doesn't make sense to duplicate facilities." Wormhoudt added, "The Boys Club is a very cushy facility and fairly underutilized. It's the only inexpensive after school facility and has the only indoor swimming pool in the county.

The question of the Boys Club's non-commercial status is not a pertinent one according to Popik. She added that the term "business establishment" was used by the designers of the Unruh Act to be very expansive

Ironically the Boys Club was established by a group of civic-minded women in 1860 and first endowed by "progressive" activists at the turn of the century. Its original purpose was to provide a place of recreation for delinquent boys.

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Photo by ANNIE VALVA

Photo by ANNIE VALVA

City council candidates Bill Fieberling, Arnold Levine, Jim Felich, Jane Weed, Bruce Van Allen, Mike Rotkin, Katy Sears-Williams, and Ed Porter.

City Council Elections

Smile Wars

by Todd Woody

The 1983 city elections would have Santa Cruz's founding fathers spinning in their collective graves. Local historians would be hard pressed to find a time when a leftist council majority ran for re-election against a slate of conservative-moderate challengers who claim the incumbents do not represent the masses but only a small constituency of special interests.

"This is the first time that progressives have been in a position to defend their policies," declared Mayor Bruce Van Allen, who along with fellow socialist-feminist councilmember Mike Rotkin is up for re-election. Joining Van Allen and Rotkin in their bid to retain a progressive council majority is community activist Jane Weed and Santa Cruz High School teacher Ed Porter.

Katy Sears-Williams, a self-proclaimed moderate, charges that "Only a narrow ideology is being represented (on the council). There are a lot of important issues facing Santa Cruz that are being manipulated for political gain (by the progressives)." Sears-Williams, along with former Harbor High administrator Arnold Levine, retired public works director Bill Fieberling, and Jim Felich, owner of a computer product development business, form the All Santa Cruz Coalition slate of candidates attempting to oust Van Allen and Rotkin and install what they call a "moderate majority."

Such is the political scene as the battle for the council majority gets under way. All eight candidates maintain they are running independent campaigns but the reality of this election is that two distinct factions are vying for the four open seats and control of the city council.

As the campaign proceeds local interest groups are lining up behind the two slates. Rotkin, Van Allen, and Weed have won the Santa Cruz Action Network's endorsement. On the other side of the political fence candidates Sears-Williams, Felich, Fieberling, and Levine received All Santa Cruz's blessing. However, All Santa Cruz is not an independent political organization but is registered in Sacramento as a political committee specifically for those four candidates.

Although six solid weeks of forums, speeches, and electioning remain, the differing philosophies of local government have become readily apparent. Predictably, housing, employment, growth, the current council's record, and ballot Measures A and B have emerged as key campaign issues. But political labels and their perception by Santa Cruz voters may be equally significant factors in this year's electoral contest. Socialist, progressive, and conservative are some of the political tags that have been bandied about Santa Cruz over the past few years.

All Santa Cruz, an offshoot of the conservative Alert Santa Cruz organization, is attempting to shed the former's right-wing image and present itself and its candidates as a coalition of conservatives, moderates, and liberals that reflects what it believes are the middle-of-the-road views of the majority of Santa Cruz voters.

"All Santa Cruz has a broad-based spectrum of political views," says Sears-Williams. "I have worked hard to get the word moderate reintroduced into the Santa Cruz political vocabulary."

But All Santa Cruz's slate has added other words too, such as extremist, radical, and fringe left to the local lexicon to describe the council majority. "What it comes down to," said Sears-Williams, describing the Santa Cruz political environment, "is the fringe left and everybody else [the moderates]."

The progressives, however, see the moderate line as the same old song and dance from the conservative power brokers who ran the city for decades. "I think they're out of touch with the community," said Van Allen. "They don't represent the grass roots but are an attempt by the old establishment to grab their power back."

Political labels mean different things to different people and the question of whether Santa Cruz voters are "moderate" or "progressive may well depend on the candidates' stands on the issues. Perhaps no other campaign issue better illustrates the differing views of the two slates than the ballot initiatives.

Measure A, the R&D Center initiative, would require the city council to ask Chancellor Robert Sinsheimer, the Board of Regents, and the state legislature to comply with local land use policies when considering the development of any project at the the UCSC campus. It also prohibits the council from extending municipal services to any project inconsistent with the general plan or annexing the land to bring the project within the city limits.

Measure B would keep the city from placing funds in financial institutions that invest in South Africa and would set up a one year advisory commission to recommend procedures for municipal investment to the city's finance director.

Although differing in their specific reasons, the four All Santa Cruz candidates oppose Measure A. "I agree with Measure A in principle. I don't want to see the city getting pulled around by its tail by the state," said Felich. "But the provision that prevents the city from annexing land that doesn't conform to city planning bothers me."

Felich indicated that he had reservations about the R&D Center. "There needs to be assurance about tenancy rules. I take strong exception to the Regent's statement [about not discriminating against weapons manufacture at the Center]. I would not tolerate any weapons research there. We don't need to proliferate it and don't need those kind of people running around the city."

Felich said that although he is not opposed to some manufacturing at an R&D Center, he is against chip manufacturing. "It uses a lot of water and is not feasible. I can support the project if it comes across as an R&D facility and not an industrial park."

He advocated the creation of statewide mechanisms to "interface city planning and state planning."

Fieberling and Levine contend that the University needs the R&D Center to meet its financial obligations and claim the initiative will lead to polarization of UCSC and the city.

Fieberling admitted that the community has legitimate concerns about the proposed development but dismissed the argument that the project will put a costly strain on city services. "I understand city services problems and I don't think there will be serious ones [if the Center is built]," he explained.

Sears-Williams is against the ballot measure though she says she cannot make a judgement on the merits of the R&D Center until the University-commissioned Environmental Impact Report is released. "I don't think the city can take on the Board of Regents. This is a statewide issue. We need to work with other cities that have UC campuses to handle such issues. It isn't right for the state to impose on local communities. But this [Measure A] is not the right approach."

Sears-Williams accused the council majority of placing the initiative on the ballot for political reasons and added, "I am concerned that the council, instead of using this time to develop good relations with the university, is letting it go. They're asking the people to do their job for them."

"I've never felt more right about putting something on the ballot," countered Van Allen. "It's an issue that cuts across political lines. People all over town are concerned about the chancellor's industrial park. To say Measure A is polarizing is to skirt the issue."

In Weed's view, "Anytime you can ask the people what they think on such a major endeavor, you should."

"It's hard to understand how people can be opposed to the initiative; it's so basic to the planning process," commented Porter.

Rotkin expressed reservations about the value of the R&D Center. "The industrial park will use three to nine percent of the city's water, it will require a road through the Pogonip, and massive public subsidies to extend city services to the project. Not to mention the pressures on transportation, housing, and the environment."

Unlike the R&D Center initiative, Measure B is not opposed by the entire All Santa Cruz slate. "I am all for B," Felich said. "I think any way we can express our opinions about things like that are meaningful." But he added that the provision for the advisory commission was unnecessary as the city council could create such a committee. "I see it creating another level of bureaucracy, even if it's there for only a year."

Fieberling and Levine oppose the initiative and object to advisory provision of the measure. They say the city council should advise the

continued on next page

SCAN Posts Votes

As the candidates fight it out for control of the city council, the role of political organizations such as the Santa Cruz Action Network (SCAN) in getting out the vote and mobilizing support for the candidates may be a key factor in the outcome of the election.

SCAN, a coalition of local progressive groups is the first area political organization to announce that it will employ a vote-by-mail campaign to bring out the vote for progressive candidates.

Since 1978 California voters have been permitted to cast absentee ballots without having to provide a valid reason for not voting on election day.

"Vote-by-mail is an excellent way to involve more people in the electoral process," says SCAN organizer Dee Hansch. "It is especially helpful for seniors and the handicapped. SCAN is committed to involving as many people as possible in the political process."

SCAN will distribute and collect ballots through its newly formed political action committee dubbed SCANPAC. SCAN's decision to utilize vote-by-mail comes a week after its endorsement of progressive candidates Jane Weed, Mike Rotkin, and Bruce Van Allen.

Progressive candidate Ed Porter's failure to receive the SCAN endorsement was unexpected. "I was surprised that Ed didn't get the endorsement," said Rotkin. "I support his candidacy and hope others will too."

Weed and Van Allen also indicated their support for Porter's campaign. "I would urge people to use their fourth vote for Ed," said Van Allen.

Hansch said that "Although SCAN will not be committing its resources to Ed Porter's candidacy I would personally vote for him and urge others to do so also."

SCANPAC will, however, provide volunteers to turn out the vote for the other three progressive candidates. Hansch said SCANPAC will raise funds for the candidates but will observe the limits provided by the city's campaign contribution ordinance.

Hansch said that in addition to the vote-by-mail effort SCAN will focus its energies on a community absentee ballot drive.

—Todd Woody

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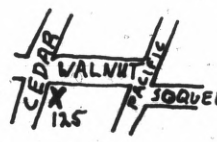

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COUNCIL CANDIDATES

continued from previous page

finance director in investments rather than the advisory commission called for by the measure.

Levine said he initially favored Measure B until he read about the advisory commission.

Sears-Williams opposes the measure on the grounds that it will not be an effective action against apartheid. "I've been concerned about South Africa for a long time but this initiative won't work. We will end up inpoverishing the country to the point that if the majority black population were able to take over, there would be nothing left to take over," she said. "I think we need to work with private businesses to encourage them to not accept apartheid in their operations in South Africa. What is needed is the support and development of a strong black middle class in South Africa."

Again, Sears-Williams accused the council majority of approving the initiative for partisan political motivations. "I am not sure some of them are really concerned about South Africa. I think they're are more concerned about Santa Cruz and using South Africa for their own political gain."

The progressive candidates vigorously support Measure B as an instrument against apartheid and a vehicle for greater citizen participation in the economic decisions of the city government. "There's nothing anti-American in deciding that we are going to invest our city's money right here in Santa Cruz rather than in South Africa or anywhere else," said Porter. "I think the concept of the initiative applies to any investment. People should have a voice in investment decisions."

"The city finance director thinks it [Measure B] makes a lot of sense," said Rotkin, "He's not sure it will bring South Africa to its knees but it won't harm Santa Cruz financially."

In any election year the incumbent council is subject to critical scrutiny from political challengers. However, Rotkin believes the council majority's record stands by itself as testimony to the success of the progressives. "We have been able to increase services at a time of severe state and federal cutbacks," he said. "We have tripled the budget for social programs and steadily increased the budget for police and fire protection." Rotkin added, "The council has done a good job of being accessible. I don't think previous councils went to neighborhood meetings, held regular office hours and listed their telephone numbers in the phone book."

The council has drawn fire from All Santa Cruz for its handling of the contract dispute between city workers, police and firefighters, and the government.

"The labor dispute has been the most painful and contradictory thing I have had to do," said Van Allen. "I think it's unfortunate that the dispute had to come at the time of the elections because it obscures the fact that I and the other progressives have been supportive of labor all along." The city workers, the police, and the firefighters have formed a political coalition to interview candidates. Rotkin says, "Anybody who thinks they [city workers] will be doing better by voting for conservatives is nuts. The conservatives have never supported labor."

Rotkin admitted that the council made a critical mistake in their first offer. "The first offer was lousy but I think its unfortunate that the union turned us down on the second. We gave them [union negotiators] what they asked for." Like the other progressives, Rotkin says he supports the right of the city workers to strike.

Fieberling and Levine said they also support the right of city workers to strike if that is their only option. Sears-Williams said she generally supports the city employees to strike but is concerned about those workers in central services striking.

When asked how a moderate majority as represented by All Santa Cruz would be different, Sears-Williams said, "I think a moderate majority would be responsive to all the people of the community and not be divisive like the current majority. There would not be a return to the good old boy network. I think we have gone from having town fathers to the fringe left and now we will go back to the middle." Sears-Williams added, "I think a moderate majority would pay more attention to local issues and not spend its time on national and international questions."

Fieberling said he believes the election of the All Santa Cruz slate will essentially mean a return to the status quo. He said the progressive victories in 1979 and 1981 were flukes. "The moderates and conservatives dropped the ball and let the liberals take advantage of the situation."

The All Santa Cruz candidates have speculated that a five person progressive majority would undertake major structural changes in city government. "I think they do have a hidden agenda and its not in the best interests of the people of Santa Cruz," Fiebeling said. "I think they would want to change the power that the city manager has and put it in the hands of the city council. I believe there's a desire to take over and operate in the city certain things that have been historically run by the private sector." Fieberling admitted that this view was "conjecture."

The progressive candidates dismiss All Santa Cruz's conspiracy theory. "I don't know what all this talk about a 'hidden agenda' is supposed to mean. It's ridiculous," said Rotkin.

Weed believes that a five person majority would essentially mean the continued expansion of citizen participation in the governmental process. "There's no hidden agenda. I think it's just another attempt [by All Santa Cruz] to distort the issues."

Weed and Porter said they support the present council's attention to national and international issues. "I think people feel powerless in the system [on national and global problems]. They need to know that their voice is being heard," said Weed.

"Our local governmental officials are our best voice for making statements on national and international issues." Regarding criticism that the council takes too much time speaking out on such issues, Porter said, "The council's business is whatever the people in the city choose it to be. If they want the council to take stand on current world issues then the council should. When the council chooses not to make a decision it chooses to be ignorant."

Whether Santa Cruz residents vote for a slate or cast their ballots for individual candidates will not be known until election day. But as that day draws closer each side will be doing its damnedest to convince the city that they are the true representatives of the majority of Santa Cruz's citizens.

Photo by ANNIE VALVA

Shaw's Quest for Tenure

A Battle Just Begun

by Lisa Crystal

On June 27, just three days before her teaching contract with UCSC was supposed to expire, Nancy Shaw was offered a renewal for one year. But her real wish—to be promoted to a tenured position that would allow her to teach for a lifetime—was refused by former UC President David Saxon right before he left office.

The president of the university system doesn't ordinarily decide tenure cases, instead leaving campus chancellors with the final say. Shaw's case became an exception when UCSC's Committee on Privilege and Tenure (PTC) ruled last spring that Chancellor Robert Sinsheimer had committed procedural violations during the review process that ended with his denial of tenure to Shaw last year.

Saxon ruled in June that there were no violations of university

Photo by ANNIE VALVA

procedures and that Sinsheimer's decision would stand.

Shaw, an assistant professor of community studies at Oakes College, was "shocked" when the chancellor called to inform her of Saxon's decision. She said, "It illustrates our basic powerlessness in disputes with administrators...In his brief decision, the president repeated almost word for word the chancellor's own arguments before the [PTC] committee."

But Chancellor Sinsheimer was "gratified" by Saxon's decision, which he viewed as a "vindication of the propriety of our actions." (Santa Cruz *Sentinel*, July 1, 1983).

Shaw's battle began three years ago when she was first recommended by her board of studies for promotion to associate professor. The position would have offered her "tenure" in the form of job security, a higher pay scale, and more opportunities to take leaves of absence to do research.

Candidates for tenure are judged on the basis of their teaching abilities, community service, and the quality of their research. They are evaluated by faculty on their board of studies and their college, an ad hoc review committee, outside reviewers, a Committee on Academic Personnel (CAP), and finally, the chancellor. In Shaw's case, all of the committees and outside reviewers recommended her for tenure, and many additional faculty members wrote letters expressing their support of Shaw and her work.

But when Sinsheimer received the recommendations, he requested the formation of a second ad hoc committee, which again voted in her favor, and another CAP, which voted against her. In January 1982 he tentatively denied her tenure on the grounds that her research, which mostly involves the sociological study of health care in women's prisons, was not "scholarly" and "could have been done by any investigative journalist."

In May 1982, Sinsheimer formally denied Shaw tenure and implied in a letter to an unidentified individual that Shaw's letters of recommendation had failed to impress him. "It has become clear that there is a network of 'progressive' social scientists who will fervently support any member of this club," he wrote. "This makes interpretation of outside letters very difficult."

The Committee on Privilege and Tenure conducted a formal hearing six months later and found that Sinsheimer had violated university procedures by appointing a second ad hoc committee after the first one ruled in her favor; by using her mid-career evaluation from four years earlier, which is not normally considered in tenure reviews; and by using political considerations, demonstrated by his May letter.

In spite of PTC's report, Saxon ruled that additonal ad hoc committees are permissible, that any material in a faculty member's file can be considered, and that the chancellor's letter did not show any bias. He suggested that the controversial letter be removed from Shaw's file and that she be offered an additional year's employment because of the lateness of the decision.

Shaw is angered not only by Saxon's ruling, but by the circumstances surrounding it. "It was one of Saxon's very last decisions before he left office, so it wasn't necessary for him to deal with any complaints," she said, "There is no way for me to appeal without sending it to [new UC president] Gardner, who has nothing to do with it. And of course he's not going to overrule his immediate predecessor."

But Shaw has no intention of letting the case rest, not only because "I've had my work publicly insulted by the chancellor and denigrated unfairly, incorrectly, and inaccuarately," but because "people see that the issues are important beyond me."

Indeed, Shaw and her supporters think the university's actions reflect a bias against certain sectors of the academic community, including women, who represent only 20 percent of UCSC's faculty and 14 percent of its tenured professors. They also see her tenure denial as an attack on community studies, a small, interdisciplinary board, and Oakes, an ethnically diverse college threatened by lack of financial and administrative support.

In particular, Shaw expressed concern about the administration's threat to academic freedom. "Faculty members have the right to have any politics they want. We should be able to have our work reviewed by scholars in our field and not have those reviewers attacked as if they're somehow politically suspect because they support a person with progressive politics."

Dissatisfied by the outcome of her case, Shaw is looking outside the university for help. She filed complaints of sex discrimination with the federal Equal Employment Opportunity Commission and the Civil Rights Division of the Office of Education, which investigates reports of discrimination at any institution receiving federal funds. The Office of Education will be looking for a possible pattern of discrimination against Oakes College.

Determination and community support have kept Shaw's morale high throughout the three year ordeal even though "it takes time, it's emotionally wearing, and I haven't been able to do as much writing as I'd like." She turned down a job offer in Connecticut to teach at UCSC another year, and plans to take a sabbatical winter quarter to work on a book based on her research in the Santa Cruz Women's Prison Health Project.

Shaw feels "very confident" about receiving tenure, even if she must ultimately take her case to court. She is waiting for the agencies' reports before doing so, partly because of her legal expenses, which have been only partially covered by funds raised by her legal defense committee.

Regardless of the time and money, Shaw says that before she's satisfied, "I want to have the tenure decision reversed, to get my back pay to June 1981 when I would have been promoted, to have all my legal expenses paid by the university...and I'd like to have an apology."

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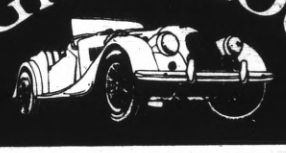

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A Factory In the Forest?

by Linda Hooper

New students may be surprised to hear about a 100 acre high-tech Research and Development Center mushrooming in the woods of UCSC in the not too distant future. The plans for the Center are not outlined in the catalogue or recruiting materials. But the university administration has been investigating the idea since 1980. Preliminary reports made public last November gave rise to one of the most heated controversies involving the city government, campus administration, and students in the history of the campus. As a result, city voters will decide in the November election what degree of political and legal opposition they want to put up to the university's plans.

An R&D Center would be a complex of computer, electronics, and other high technology firms engaged in the development, application, and sale of their products. The Center could also include a small percentage of social science and humanities related firms, a conference center, and offices for public agencies and scholarly organizations. University staff also plans to recruit biotechnology firms which would research such topics as biomass conversion and plant genetics.

An independent financial survey released last fall concluded that the university must devote 60 percent of available space in the Center to production of some kind of saleable good in order to insure the economic viability of the project. Since that study, university staff in the Office of Finance and Planning completed their own study and found an encouraging financial future for a Center that has 30 percent assembly, 40 percent R&D activities, and 30 percent administration.

Aside from the $1 million per year UCSC would get from leases of Center property, the university would also benefit from the infusion of new ideas into the UCSC research community, according to the administration. Chancellor Robert Sinsheimer has said that unless dialogue between university researchers and employees of the industries in the Center could be established, the Center would not be built. Firms with research interests similar to present or future programs of the UCSC faculty will be the focus of recruitment efforts.

Chancellor Sinsheimer chose a site for the Center last May on the recommendation of the Land Use Policy Committee and Office of Finance and Planning. According to the project description, the 100 odd acre site behind Crown College was chosen because it was the most environmentally disturbed, it does not break up ocean vistas, and it's the least costly to develop of all the sites considered. It also happens to be the largest.

Under the administration's current plan, the university would be responsible for preparing the land for building and for providing utility links and access roads to the development. The tenant corporations would build the actual structures, under the architectural control of the university.

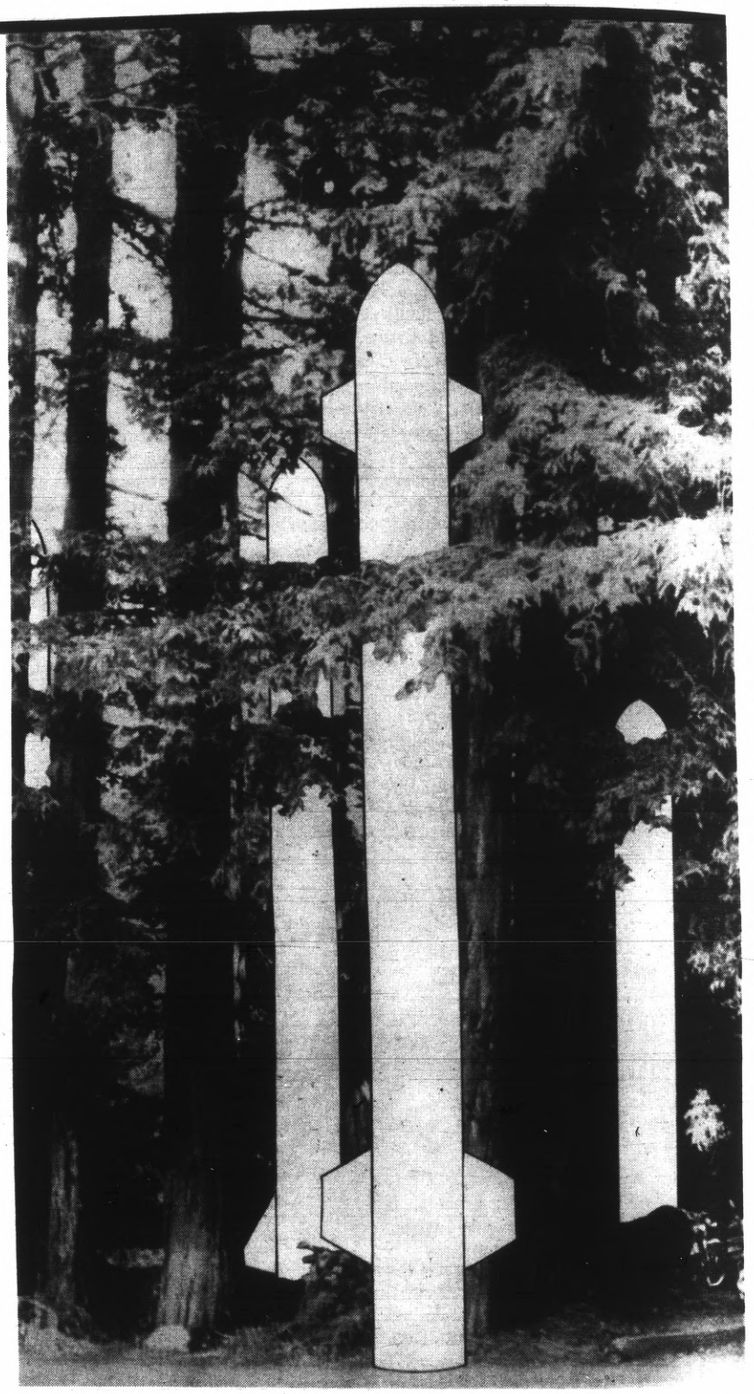
The growing fear that the Center would be a factory in the forest has led to mounting resistance to the project in the city of Santa Cruz. The Center would be much larger than any development allowed in the county under current local laws. However, as a state institution, the university need not obey local zoning codes or growth ordinances like those the county of Santa Cruz enacted in 1978. This immunity from local laws is one reason the Santa Cruz Action Network and other citizen's groups asked the city council to put a so-called "local control" initiative—Measure A—in the November election.

If passed, the ordinance would authorize the city council to request that any R&D facility at UCSC conform to the city's land use policies. It would also ask our state representatives to withhold state funding for any development that was not approved by the council, and allow the city to withhold annexation and services from any UCSC project that did not conform to the city's land use policies.

Chancellor Sinsheimer has called the initiative "unwise" and "bad policy." According to Sinsheimer, "What they [the progressive politicians on the council] are asking for is veto power over the university." He thinks supporters of the measure are attempting to restrict Regental authority in university decisions.

The university administration does not want the measure passed, even though it would have no immediate legal effect on the university's plans. However, since the university cannot officially participate in local politics, officials are counting on the support of the university's "friends" to do its politicking. The Santa Cruz Electronics Association (SEA) has organized a campaign called "Citizens for Santa Cruz" to fight Measure A. At the SEA's monthly meeting last Thursday, members were urged to pay their yearly dues soon, since most of the money in the group's treasury will be spent supporting Citizens for Santa Cruz and defeating Measure A.

Other citizens groups and progressive politicians are concerned because of the Center's enormous potential impact on Santa Cruz. When it is finished, a good 10 years from ground-breaking, the project could create as many as 2000 new jobs, making it one of the largest employers in the county. An influx of skilled technicians from the Santa Clara Valley could completely dry up the trickle of available housing in Santa Cruz. In response to the possibility, university staff is in the planning stages of building additional housing for university and non-university affiliated people.



High technology firms of the type springing up in San Jose would set up shop on university land.

The Center would require increased automobile access to the upper campus, which would most likely be achieved by building a long-planned but controversial road from River Street and Highway Nine to Coolidge Drive, through the Pogonip Belt area. The city agreed to construct the road before the university was built to relieve traffic through Santa Cruz neighborhoods. Thus far the road hasn't been built because the university never grew to its projected 27,000 students and the 1978 Growth Control Initiative that prohibits development in the Pogonip area.

Between now and the election, the university will continue working on feasibility studies. The Environmental Impact Report, prepared by a team headed by consultant and professor Jim Pepper, should be finished this fall and hearings planned for the following months. Chancellor Sinsheimer has said he plans to ask approval from the Academic Senate (The policy-making body of tenured faculty) at that time. The UC Regents, who control all property use in the entire University of California, will make the final decision on the project. Construction could start as early as 1984. If the local control initiative is passed this fall, however, the University may have to adjust the project's time line, and even face the slim possibility of not building the Center at all.

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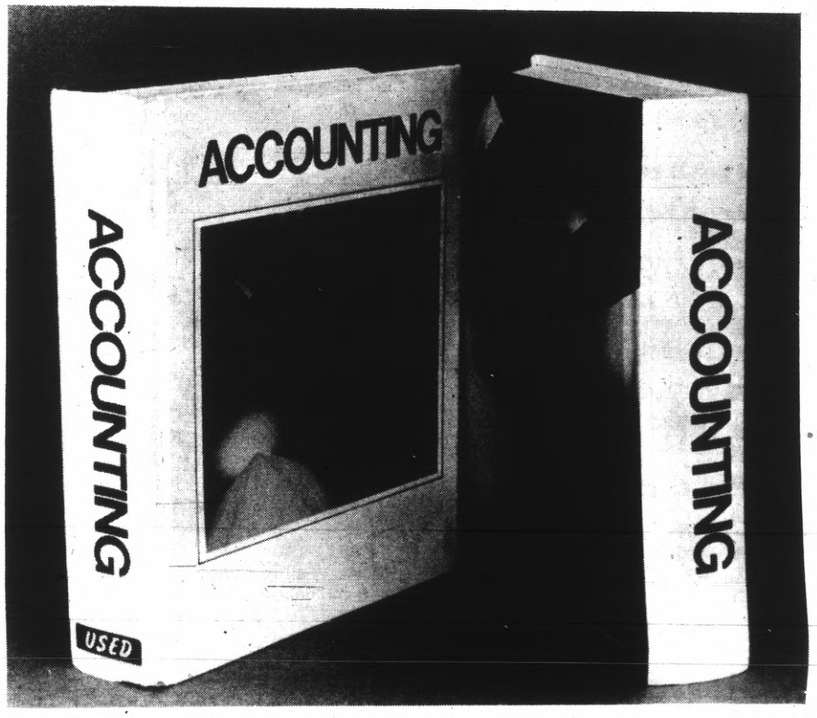

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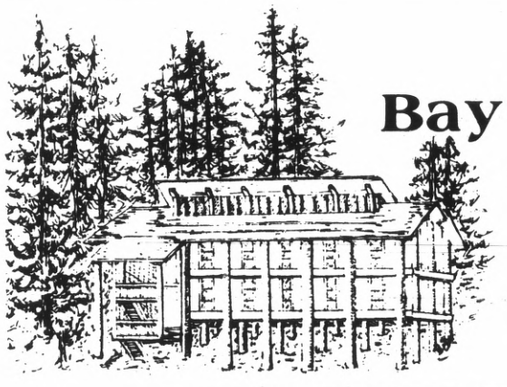

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Lobbying For Your Vote

by Susan Skolnick

As fall quarter gets underway, the UCSC student lobby annex is gearing up for a major voter registration drive to get students involved in the upcoming elections.

According to Laurel Rowe, coordinator of the lobby annex, "people don't realize that students can be a cohesive body with one voice. The lobby is involved with voter registration so students will have a way to speak their minds about important issues like the research and development park."

By registering new and returning students in Santa Cruz county, the lobby hopes to ensure a large student turnout for the city council election in November. The lobby is also encouraging students to vote on county measures A and B. Measure A asks the university to put its proposed Research and Revelopment Park through the city planning process while Measure B asks the city to withdraw its money from banks and institutions investing in South Africa.

Formed in 1971 in response to then-Governor Reagan's proposal for tuition, the lobby monitors state legislation affecting students. In Sacramento three full-time lobbyists contact legislators to communicate the concerns of students, covering such topics as financial aid, affirmative action, education fees, and UC investment policy. Each UC campus has its own lobby annex responsible for educating and mobilizing the student body about upcoming legislation.

Rowe explained that "the lobby is governed by the Student Body President's Council, which consists of one undergraduate and one graduate representative from each UC campus. They let us know what issues we should be working on, but each annex decides what it actually will work on."

While the UC lobby in Sacramento is rated the seventh most effective lobby in the state, the Santa Cruz annex "has never been strong among the other UC campuses, due to the way our student government is set up." Rowe believes that the lack of centralized student government makes it difficult for the lobby to attract student support and involvement.

Funding is another problem for the lobby annex. Most of the UC campuses provide set funds for their annex, with help from the associated students' union. Rowe explained that this is not the case at UCSC. "The Santa Cruz lobby annex must present its budget each year to the Core Council. The council consists of two representatives from every college, who determine how each college will allocate funds. This process creates an unstable source of funding, since the lobby can never be sure that it will receive the money it needs to operate."

Last year, the UC Davis lobby annex operated with a budget of $16,000 and UC Berkeley about $15,000. The Santa Cruz lobby annex had approximately $2,000 to work with.

Margaret Conway, head of the women's desk for the lobby annex, hopes the funding problem can be solved for next year. "We'll propose some form of funding through registration fees, or possibly the chancellor's discretionary fund. We simply didn't have enough time to get it done for this year."

Besides the voter registration drive, the lobby annex plans to sponsor political forums, where UCSC students can hear council candidates and arguments for and against the county measures. And the annex is also setting up a UC Action Network (UCAN) on the Santa Cruz campus.

According to Conway, "The goal is for every UC campus to have a UCAN. It will be an information and networking source in contact with Sacramento, so we'll know what women's issues are coming up in the legislature."

Students interested in the lobby annex, or wishing to volunteer time for the voter registration drive should attend the first organizational meeting at the Student Activities A-Frame, on Tuesday, September 27, at 7:30pm, 429-4797, or contact Margaret Conway at 423-4362.

Ease on Down the Road

If you've got some heart and a bit of courage, becoming a *City on a Hill* writer is as easy as clicking your heels three times.
Apply at Coop. Ed. in Central Services to become an intern for our Campus, City, Women's, or Arts section. Or, if you just want to write, call the Press at 429-2430.
Either way you can help expose a few wizards.

CAMPUS *clips*

Field Fantasies

Since they're tired of having clubs, teams, and classes competing for limited field space, the Office of Physical Education and Recreation (OPER) wants a new sports field. But they want funds for the field to come from student registration fee reserves. So, students will decide whether OPER gets the field when they vote in a campuswide election November 14-23.

Anyone can try to have an issue put on the ballot, so if you have an idea for a project that would use campus funds, contact Jan at Campus Activities 429-2934 as soon as possible. There's a long bureaucratic process involved, including approval of the ballot measure by the chancellor, so you need to get started by September 30. And don't forget to vote.

Building Bites the Dust

Over the summer, a small stink was raised in Santa Cruz over the destruction of a small, possibly historically significant building near the base of campus. The former cabin was between the equipment barn and the blacksmith's shop, near the central bike path.

Assistant Vice-Chancellor Louis Fackler of Campus Facilities said he ordered the building torn down because it was unsafe and beyond repair. "The foundation was completely eaten out by ground squirrels and it was leaning precariously over the bike path. It was in hazardous condition," he said.

Local historical preservation groups protested Fackler's decision, saying that antiquated structures should not be torn down indiscriminately. Although many of the buildings on campus are registered with the state and protected from destruction by law, Fackler is convinced that no laws were broken in this particular incident. He said that the state historical register makes no mention of the former shack, and added, "The building has never even been shown on any maps of the area."

The Blacksmith's shop from Cowell Quarry days has recently been restored and is now used as a ceramics studio. Because the shop is near the site of the destroyed building, Fackler said he thought that having more people in the area could have been dangerous. So he had the cabin removed. "However," he says, "I'm not going to make that decision any more."

Fackler says he plans to appoint representatives of county historical societies, faculty, and students to a committee to make policy for the remaining buildings and organize fund raising for their preservation. First on their agenda might be the truncated cooperage just past the cookhouse, now the admissions office. "We put a fence around it a few years ago to keep people out," Fackler said, "but it's in pretty sad shape." Fackler says the university is not planning to tear down any more buildings.

Underpaid and Overworked

According to Regent Edward Carter, the most serious problem facing the University of California today is low salaries for top administrators and faculty. This budget item is so important, said Regent Stanley Sheinbaum, that the Regents had to dip into their "own" discretionary funds last year to give raises to 20 top administrators and a few others, or presumably risk the employees' resignation. Sheinbaum added that higher salaries are necessary to keep trained University decision makers from being lured away by other universities, or worse, private corporations.

To insure that UC salaries will be competitive, salary increases will be the top priority in the 84-85 budget, according to William Baker, vice president for budget and university relations. The 1984-85 state budget will be divided among the nine UC campuses. If the state legislature, which holds the UC purse strings, does not act on the Regents' recommendations for higher salaries, the university plans to make up the difference with program reductions and increased student fees.

Become a Progressive

Students for a Progressive City (SPC), a new campus organization, will hold its first meeting Wednesday, September 28, at the Stevenson Fireside Lounge. SPC plans to coordinate different candidate and referendum drives on campus. Its work will include voter registration drives, candidate and issue forms, and the all-important "get out and vote" drive. Students have the opportunity to work closely with experienced city politicos and to make a real difference in the November election if they work with SPC. For more information, call Rob at 425-1716.

Become a PIRGer

The California Public Interest Research Group (CalPIRG) is a non-partisan statewide consumer and environmental advocacy organization directed by students. Internships are available for class credit and hands on experience in researching, organizing, lobbying, and media relations. Cal PIRG gives students a chance to work with a professional staff and act as student representatives in the public policy making process.

Some issues they'll work on this quarter include recycling legislation, toxic chemicals in the community, and utility rate reform. For more information on available internships, contact CalPIRG at the Student Activities A-Frame, 429-4797.

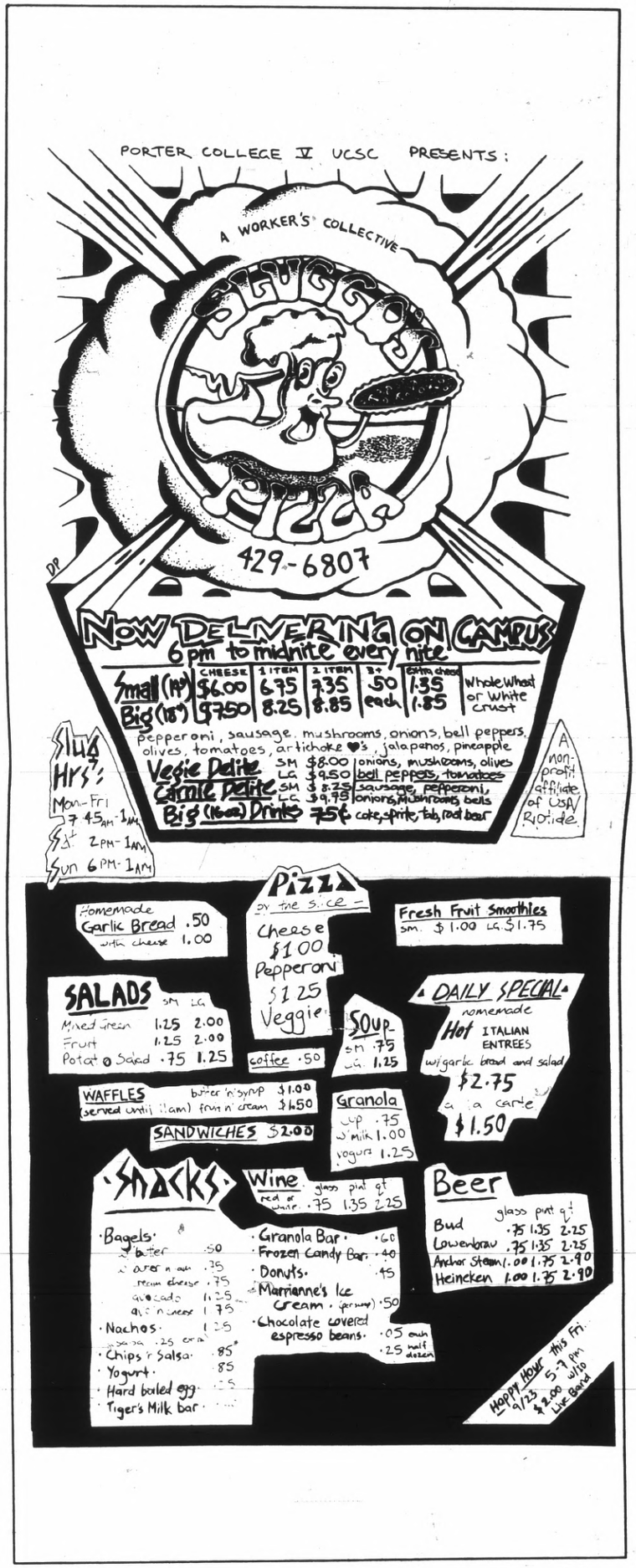
The $50 Feud

As of September 20, community colleges students still don't have to pay tuition, but their educational opportunities may be seriously endangered.

The state legislature adjourned last Monday for a three-month recess leaving Governor Deukmejian to decide whether to sign a $108.5 billion bill for additional funding. He faces a dilemma because of language in the bill that says that before it can become effective, another bill proposed by the governor for a $50 per semester fee must also be passed. The state Assembly killed the fee proposal, leaving Deukmejian in a quandary.

According to community colleges Chancellor Gerald Hayward, colleges will "go down the tubes" without more funding. He said employees will have to be laid off, colleges will have to reduce class offerings, and "as many as 166,000 students will be denied classes."

Community colleges will continue to pinch pennies until the legislature reconvenes.



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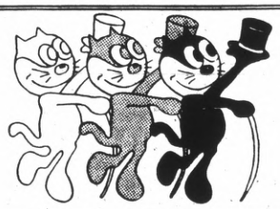

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CITY*clips*

Photo by ANNIE VALVA

Rockers will rock out for senior meals at the 3rd Annual Rock-a-Thon September 24 and 25 at the Capitola Mall.

That's a No-No

If you were thumbing through the *Sentinel*'s tribute to the electronics industry last Sunday you might have been surprised to see the county of Santa Cruz listed as an honorary member of the Santa Cruz Electronics Association (SEA) in a political advertisement signed by SEA chairperson Dennis DeCoste. County Supervisor Gary Patton certainly was when he read the advertisement that called for the defeat of Santa Cruz "council extremists" and urged a no vote on Measure A, the R&D Center initiative.

In a letter to the Board of Supervisors Patton said, "The use of this paid political ad is deliberately deceptive and misleading. The chairperson of the Santa Cruz Electronics Association...has blatantly attempted to mislead the public and to associate county government with his particular political position." According to county officals, the county is not a member of SEA.

The majority of the supervisors voted to demand an apology and retraction from DeCoste and directed the county counsel to file any necessary lawsuits to prevent further publication of the ad. According to Patton, the ad may violate the California Elections Code which requires political advertisements to be stamped "Paid Political Advertisement." The SEA ad carried no such disclaimer.

DeCoste hardly seems repentant. "[Supervisor] Joe Cuchiarra talked to DeCoste and told me that he [DeCoste] was hostile and unapologetic and said he would go ahead and use the county's name if he wanted," said Patton.

A Freezing Walk

After Proposition 12 passed last year, conservative politicians hoped that freeze supporters would go home and take up quieter pursuits. But apparently Moscow called and now those damn freezenicks are back in the streets causing more trouble for Ronnie and friends. On October 1, the Santa Cruz chapter of Californians for a Bilateral Nuclear Weapons Freeze will sponsor a Nuclear Freeze Walk-A-Thon to raise funds for Freeze Voters '84, the political action arm of the national movement. The 10 kilometer walk from Louden Nelson to Natural Bridges and back begins at 9am with a rally featuring Representative Leon Panetta and city councilmember John Laird.

According to freeze spokesperson Gail Clark, Freeze Voters '84 will mobilize support for those candidates who back the freeze. Locally, the freeze committee will identify freeze supporters in order to form a voting block for the 1984 elections. Proceeds from the Walk-A-Thon will be divided between the local campaign, Freeze Voters '84, and the regional freeze office.

Good Hard Eats

Looking for a way to satisfy your stomach, budget, and conscience? La Comite de Solidaridad con El Salvador is continuing its series of Hard Times Suppers to aid victims of the El Salvadoran civil war. For $2 you get a genuine El Salvadoran dinner consisting of black bean soup, a fresh vegetable salad, rice and a hibiscus cooler. Money raised by the suppers is sent to refugee camps in El Salvador through the El Salvador Children's Relief Fund. La Comite is a member of CASA (Center for American Studies and Activities), an umbrella organization for several local activist groups. According to CASA spokesperson Sherry Drobner, La Comite has raised $1900 since the Hard Times Suppers project began last February. The supper will be held this Friday at the Santa Cruz YWCA from 6 to 8pm.

Politicking

So, you want to get involved in the Santa Cruz political scene? A good place to start is the city council elections. From now until November the candidates will need volunteers to canvass neighborhoods, stuff envelopes, answer phones, and help them win the election. The following is a list of the eight council candidates and their telephone numbers. Give your favorite candidate a call. Who knows, you could be working for the next city councilmember.

Jim Felich	425-0250
Bill Fieberling	426-6184
Arnold Levine	429-7213
Ed Porter	425-1420
Mike Rotkin	423-4209
Katy Sears-Williams	429-0141
Jane Weed	458-1262, 458-1349
Bruce Van Allen	429-1688

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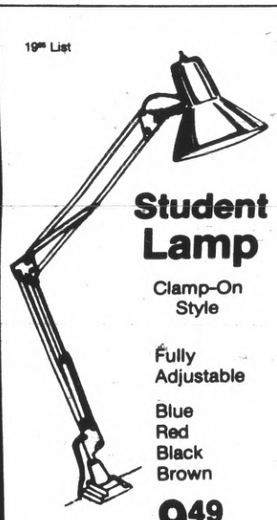

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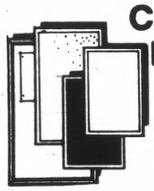

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eDITORIAL

Beyond Our Control

A cornerstone of Chancellor Sinsheimer's proposal for a Research and Development Center at UCSC was his guarantee that no defense related work would take place there. But now that promise seems to be crumbling.

Last Wednesday's regents meeting made it painfully clear that only the regents have the power to place limitations of any type on the R&D proposal. And since a number of regents have financial interests in the so-called military-industrial complex, they are not willing to exclude defense corporations from an R&D Center.

As a result, we're faced with the very real possibility of weapons related research being done on our campus. Equally troubling is the shadow of doubt now cast on the honesty and forthrightness of the information the UCSC administration has been giving us all along.

If the chancellor meant what he said about no military work on campus, then he should be willing to fight the regents on this issue. Instead, his comments after last week's regents meeting indicate a willingness on his part to go along with the regents' self-serving demands. Sinsheimer tried to explain away his change of conviction by saying that defense contractors "make anything from better weapons to better toothpicks." That may be true, but it's a very poor justification for opening UCSC up to defense contractors.

The chancellor has widely proclaimed his opposition to university governance of the Livermore and Los Alamos weapons labs. If he now continues to push for an R&D center in light of the regents' pro-defense leanings, the chancellor may run a grave risk of losing his credibility in Santa Cruz.

City on a Hill urges the chancellor to acknowledge what we have known for some time now—since neither students, nor professors, administrators nor local government will have the least bit of control over the project—the R&D center is plainly a bad idea.

lETTERS

DEADLINE FOR LETTERS is Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

Reagan is a Pansy

Dear Staff:

Americans are beginning to wake up. Reagan sold America on his being an anti-Communist and a fiscal conservative. If he "Stays the Course"through 1984, Reagan will have created more debt than all the Presidents since 1776. That says it all on fiscal affairs.

Reagan has gone so far as to promote a bill redefining Red China as to no longer be a part of the Communist Bloc; Reagan saved the Communist Polish government all the while it kept its people under savage marshall law; Carter, who used to be the weakest President of our country at least held back grain to the Soviets while they were using poison gas to slaughter the Afghan people. Reagan changed that to benefit his Council on Foreign Relation boys with the bucks. It is hard to see why Falwell supports this President with this death for dollar morality.

The Soviets since 1917 have killed 40 million of their own people an average of 1600 a day for 66 years. The murder of 269 civilians aboard the Korean Airlines Flight 007, including a member of Congress is nothing compared to the daily butchery the Communists engage in, in lands less fortunate than ours.

The Soviet Bloc already owes the West $100 billion; will Reagan end the subsidies? No! He is their protector.

On May 6, 1981 Reagan gave Libyan diplomatic personnel five days in which to leave the United States because of "unacceptable conduct". Is the murder of Americans acceptable? You can bet Reagan will not interfere with Soviet diplomatic spying because Reagan is not anti-Communist. Reagan's actions are clear. Reagan is pro-Communist.

America seized Iranian property when Iran kidnapped, not murdered, 52 Americans in Tehran. The Soviets said they will not pay reparation. Reagan, even weaker than Carter, will do nothing except talk. After all he doesn't want to offend the Trilateralists or the Soviets, and the American people can be satisfied with mere words.

Gary Arnold

No Fight: No Aid

Dear Staff:

I would like to register my protest against the Financial Aid office including the form entitled "Statement of Registration Compliance" with my Financial Aid offer for 1983—1984. This form states that in order for me to receive my financial aid award for next year I must submit either proof of registration for the draft, or indicate why I am not required to register.

The right to a decent education has nothing to do with the preparation for war, in the form of compulsory registration for the draft. Registration for the draft is a matter of each individual's conscience, and should not be a determinant of their eligibility for financial aid and a college education. This is particularly discriminatory against men of low income backgrounds who are dependent on financial aid to attend college at all. Men who are able to have their education financed by their families are no more or less deserving of forced registration.

I strongly urge the financial aid office at UCSC to not support this unjust and discriminatory practice, and not require signature of "Registration Compliance" forms as mandatory to receive financial aid at this university.

Sarah Young

Uncle Sam Book Ban

Dear Staff:

Since this is the 2nd annual National Banned Books week, I think readers should know a major threat to freedom to read: the United States Postal Service.

The USPS has, without appearing in court, "banned" the mailorder sale of dozens of books because they supposedly promote "false and incorrect scientific ideas."

Taking a special interest in books on wholistic health and natural healing, the USPS has, sometimes at the behest of the FDA and the medical/drug establishment, suppressed numerous books dealing with fasting, nutrition, acupressure, vitamins, and other aspects of this subsject. The most notorious recent example was the banning of *Stale Food vs Fresh Food* by Robert Ford because the author advocated a highly-nutritious diet as a way of combating hardening arteries.

Senate Bill S.450 and House of Representatives Bill HR. 1342 would expand the USPS's power to suppress books, by, among other things, authorizing fines of $20,000 a day against persons selling books the USPS orders "banned". As I pointed out to a congressional committee, this sort of added power would guarantee even more USPS "thought police" activities in the future.

I urge concerned readers to contact their congresspersons and demand opposition to these bills!

Joel Amkraut
National Right to Mail Committee

No Girls

Dear Staff:

Three cheers for the California Supreme Court, for deciding that a small group of mean-spirited meddlers *do not* have the legal right to destroy the Boy's Club of Santa Cruz!

The suit (to force the club to admit girls) was surely the most vicious legal action in recent history, because it would have forced the club to violate the terms of its financial endowment, compelling it to close for lack of funds.

The result, had the suit been successful, would have been the destruction of the club, and undoubtedly more juvenile delinquency. No one would have benefitted, but plenty of persons would have been harmed.

The involvement of the ACLU in this sordid attack on the Boy's Club makes it clear that the ACLU's main interest is not defending the bill of rights, and not working for the public benefit. Rather, the ACLU is a vehicle by which a small handful of selfish leftists try to use the power of the courts to force their own beliefs on other people.

Edward Teach

No Gold for Pope

Dear Staff:

If the Pope is so all-fired eager to help the Polish people, let him sell off a billion or ten of the Vatican's multi-*billion* dollar hoard of art, jewels, and gold.

Peter LeGrand

Be a Lady

Dear Staff:

In recent years, Nikki Craft, and/or a group of women associated with her, have publicly: destroyed U.C. Santa Cruz library prints; vandalized displays of magazines; paraded topless at the Santa Cruz County Courthouse; thrown boxes of cornflakes and other garbage from cars; poured blood on sidewalks; created and publicized a sculpture of mutilated genitals; draped themselves in bologna and sausage; and deliberately vomited.

It seems to me that unless they change their ways, they are in serious danger of losing their femininity.

Sincerely,
Humphrey Van Wyden

Thankful Artist

Dear Staff:

As a recent graduate, I am writing to say how much I appreciate the education I received here at UCSC. I am particularly impressed with the quality of instructors, most of whom belong to the Art Board.

In the three years I spent reacting and responding to the challenge of artistic expression, I scarcely had time to really think about what I was doing. But now, as I work on my own, their words come floating back, worthwhile as ever.

While an art education does not necessarily make one successful, it does make success more enjoyable. And though one cannot eat a landscape painting, with an art education, one can see beauty and imprint of human ingenuity on every surface of our modern environment.

Regardless of my material success in the world, I shall always be a little richer for having been here. The arts belong on this campus, they should not have to fight to stay here.

Sincerely,
A Porter Student, Class of '83

Power to the Plebes

Dear Staff:

What could be the most important amendment to any state constitution ever has arrived here in California by way of the initiative process. An initiative petition campaign will soon start to place upon the California ballot for the first time a plebiscite issue. In simple terms: a plebiscite is a direct vote of the people called for by the Chief Executive of a state or nation.

When adopted by the voters of California this important amendment will grant to the Governor absolute right of plebiscite over statutory laws, but is strictly limited in scope. This change of the California constitution will allow for the first time a simple but direct method of repeal for any statutory law without any legislative action required.

The Plebiscite Amendment created a new article:
Section 1. The Governor shall have absolute right of Plebiscite to alter or abolish statutory laws at any time without exception but not otherwise.
Section 2. Any part of this Constitution which may conflict with the basic intent of this amendment as determined by the Supreme Court shall be repealed.
Section 3. Absolutely no change of this shall ever be had by any process what ever save that of a state constitutional convention called by the legislature.

Sample petition forms suitable for printing will be available within the next few weeks after this initiative has been approved for circulation by the office of the Secretary of State. Any California voter who wishes to obtain a copy of this initiative petition can send a postal card now directly to me. Absolutely no contribution is required to receive a copy of this initiative but each and every request must be by postcard only. Your postal card request must clearly state your name or organization with address including postal zip code and will be promptly answered from my Sacramento office.

If you agree with the content of this important amendment and do want to see a direct vote of the people called for by the Governor then send in your request without delay. Reply to Box 8-11-11 Big Bear Lake, Ca 92315.

Peter Applegate

Ra, Ra UCSC

Dear Staff:

I recently went on a rafting trip with the Recreation Department, and after an exciting day on the river, while roasting marshmallows for s'mores, I heard singing coming from the adjacent campfire. I asked some of the other UCSC'ers if we had a school song. I'm still not sure if their response was shock or stunted laughter.

I know when I applied to UCSC, I was foregoing a football team with cheerleaders and sororities but must I also do without school song? Perhaps a song regaling banana slugs who play frisbee golf or scholars who surf, some rousing tune that I can sing in my old age to rekindle the fond memories of UCSC.

Andrea Sutherland

kALEIDOSCOPE

Dead News

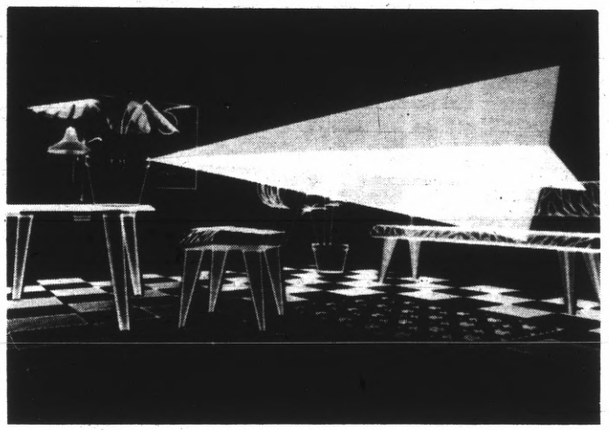
The legions of hippies in this town are trembling in their sandals over the Grateful Dead's first Santa Cruz concert appearance here in 18 years. They play at the County Fairgrounds in Watsonville this Saturday. I've never seen the band and frankly, I cannot fathom the Deadhead's glassy-eyed fanaticism: they camp out for days in the Lake Merrill Park urban-jungle just to catch the band's annual New Year's show, they paint banners reading "1,042 concerts since the last performance of "Dark Star," they do that head-bobbing dance throughout the Dead's four hours of interminable jams and solos.

One Deadhead acquaintance built an inadvertent shrine in his living room: a bright red Jerry Garcia flag flanked by hundreds of live bootleg Dead tapes, each labelled only with a date and name of city. Here's a trick to test the true mettle of a devoted Deadhead: switch the unlabelled bootlegs to different tape cases, then watch the deadhead squirm as he tries to tell the difference between "Spokane Summer '81" and Last Winterland Show '78."

Stravinsky and Company

The New Music Works' production of *L'histoire Du Soldat (A Soldier's Tale)* continues this weekend at the Upper Quarry Amphitheater. Lit Prof. George Amis translated the French tale of a young soldier (Phil Collins) who sells his soul to Lucifer (John Bakalis). Accompanying music by Stravinsky and Bartok will be performed by the Santa Cruz Women's Chorus and clarinetist Andy Connell. Despite Soviet target practice, India Joze will serve Russian foods and pastries at the show. Saturdays and Sundays at 2:30. Tickets $2.50/4 advance, $3/5 door. Phone 426-0177 for more info.

Downtown, TV actor Roger Perry's intriguing multi-media play, **Bundy Drive**, finishes its brief run at the West Abbey Theater. The musical features Perry as an amalgam of John Barrymore, W.C. Fields, artist John Deicker and writer Gene Fowler. Ex-*Laugh-in* cut up Joanne Worley co-wrote the lyrics (she's the one famous for twirling her index finger in her cheek while shouting "boorrriiinnnggg). Showtimes are 8:30 tonight through Sunday, with a 2pm Sunday matinee. Tickets $7.50 for students, seniors and children; $8.50 for others. Phone 476-Show.



"Glider" will play at the 18th International Tournee of Animation at the Sash Mill.

Ferry Baum's highly-praised one-woman show, *Death Angel*, continues at the Art Center Theater. The harrowing story of an aging lesbian, fighting for the right of her cancer-stricken lover to die with dignity, tackles volatile issues: anti-gay prejudice and euthanasia. Baum gives an uncompromising, ultimately exhilarating, performance. Showtimes are 8pm weekends. Tickets $5. Call 426-8228 for details.

For all you aspiring Lunts and Fontaines out there, the Bear Republic Theater will hold auditions Sunday for stage readings of two plays by local author Virginia Merril. Auditions for "Nights Lights" and "Games" will be held Sunday between 1 and 5pm at the Art Center Theater. Call 425-1725 for details.

Who says you can't be beat? Sometime street poet and self-described "contemporary beat poet" Jim Ryan will perform at Midnight this Saturday at the Common Ground Coffee House. Wear your beret and shades and, in true hipster tradition, don't clap your hands to applaud; just take you thumb and forefinger and snap, snap, snap.

Blues Power

Despite the Saturday Dead show at the Fairgrounds, and despite a Friday night Santa Cruz Civic show by the excellent Jazz Fusion sextet Spyro Gyra (showtime 8, tix $10.50/11.50), this is the week for the Blues. Friday at Performing Arts Theater, Mark Naftalin presents his Rhythm and Blues Revue featuring Gilroy resident John Lee Hooker, Richmond resident Charlie Musselwhite, and Lady Bianca and Bobby "Mr. Goodfingers" Murray from parts unknown. Showtime 8pm, tix $5 student/8 general. Marin-based Naftalin seems to be trying to singlehandedly keep the blues alive in the Bay area with his work at the Marin, S.F., and Monterey Jazz Festivals. However, he's not alone in this town. Over at O.T. Price's, 29 year old blues-legend-in-the-making Robert Cray and his band play tonight (tix $3 door, show starts at 8:30).

Tomorrow, "Bammie" award-winners Ron Thompson and the Resisters take the stage with their dynamic mix of r'n'b and rockabilly (9pm showtime, $2 admission). Saturday at O.T.'s, marks the triumphant return of "The Earthshaker," Ms. Koko Taylor. In her show here last May, she nearly shouted the windows out. Don't miss "the most impassioned and exciting of women blues singers" (New York *Times*), you'll wang dang doodle all night long (tix $4 advance, $5.50 door). Sunday at O.T.'s, things cool down some when Hot Rize, one of the finest bluegrass bands in the nation, play. Hot-Rize in disguise are the second-billed act: Red Knuckles and the Trailblazers. An all-woman bluegrass/swing band, Sidesaddle opens the show. Showtime 8:30, tickets cost $3.50 advance, $5 at the door.

The Catalyst's big blues show is Wednesday night. Pioneering blues archivist John Hammond plays the Washington D.C.'s churning r'n'b kings, the Nighthawks. These guys prove that blue boys can indeed play the whites. (Tix $4 advance, $5.50 at the door, 9pm). Jack Mack and the Heart Attack are reputedly L.A.'s premier party band. Find out Friday at the Cat ($4 advance, $5.50 at the door). Saturday, new wave fave's The Batteries play and Red 7 opens ($2 advance, $3.50 at the door). All Catalyst shows begin at nine.

A post-punk band called Death plays at Cha Cha's Sunday night, and I promise to make no lame jokes regarding their name, I swear on my father's grave (oops, sorry). Show's at 9:30 for $3.

Local institution Allegra & Sirocco perform a belly-dancing show at India Joze this Monday night. To perform your own belly-dance, try three double-espressos and the hash browns. (Showtime, 9:30).

On the jazz scene, Rush-Hour Rhythm section plays the Kuumbwa Jazz Center in a dance concert tonight (showtime 8pm, admission $2). The Jon Faddis Band featuring James Williams plays Monday at 8pm, admission $7.50.

They're a little late for Yom Kuppur, but Hotzeplotz, a local Klezmer band, will play traditional Yiddish music "from the middle ages to today" on Tuesday at six at Crown Dining Hall. I hope they play "Who stole the Kishka from my butcher shop." Hey!

Sparse Arts

Oil paintings and acrylics by Terence Griebel and Mary Ambrey go on display today at Stevenson Coffeeshop. The show, "Something Colorful and FuN" (sic), is on display until September 30. Over in Stevenson Library, Mary Warshaw's watercolors and oils will be on display until October 14. Downtown, Ms. Mel Adamson presents her oil paintings at the Santa Cruz Public Library. At the Dancing Man Gallery, Dick Obenchain's collection of tropical desert landscapes opens tomorrow.

For the best in chopped and channelled sculpture, check out the "Beach St. Revival" classic auto parade Sunday night on Beach Street.

Gene Pithy

CAL-ENDAR

22 Thursday

movies

The Great Dictator, a Chaplin Classic. 7:30pm, Classroom Unit II. Free. Sponsored by Porter Foundation Seminar.

The Graduate. 8 and 10:15 pm, Stevenson Dining Hall. $1 Stevenson students/$1.50 general.

miscellaneous

Jewish Student Coalition Opening event with food and the music of Horzeplotz. Dinner under the Sukkah. 6pm, Stevenson Fireside Lounge. Music will begin at 8pm.

23 Friday

movies

1900. 7pm, Kresge Town Hall. $2.00. Sponsored by the Film Committee.

concerts

Back to School Blues: The Mark Naftalin Rhythm and Blues Revue with John Lee Hooker, Charlie Musselwhite, Lady Bianca and Bobby "Mr. Goodfingers" Murray. 8pm, Performing Arts Theater. $8 general, $5 students and seniors. Sponsored by CAL.

miscellaneous

Registration of new and readmitted undergraduate and graduate students: Last day to file without $50 late fee. Office of the Registrar.

24 Saturday

movies

Star Wars. 7pm, Kresge Town Hall. Dance will follow with the bands "Dialectric" and "Rock-A-Fellas." $2.00. Movie repeats September 25, 11pm.

Tommy. Sponsored by the UCSC Cycling Club. Come support our club and win a door prize while you're at it. Movie at 7:30 and 9:30pm, Classroom Unit II. $2.00.

concerts

L'Histoire du Soldat (The Soldier's Tale) by Igor Stravinsky. Guest appearances by the Santa Cruz Women's Chorus and Andy Connell performing works by Stravinsky and Bartok. 2:30pm, Upper Quarry. Advance tickets: $4 general; $2.50 senior/students. Door: $5 general; $3 seniors/students. Repeats September 25.

25 Sunday

movies

Triple Feature: **Annie Hall, And Justice For All and Star Wars.** Annie Hall 7pm, Justice for All 9pm, Star Wars 11pm, Kresge Town Hall. $2.00.

concerts

L'Histoire du Soldat. *See September 24 for details.*

miscellaneous

Feminist Spirituality Series, first meeting: "The Need for a Politic of Feminist Spirituality." 9:30am, Cowell Fireside Lounge. For more information call 426-6242.

27 Tuesday

miscellan

"Horzeplotz," a Klezm from Santa Cruz, play traditional Yiddish mu waltzes and dances) d Middle Ages to today Dinin Hall. Free. S Crowt

CELEBRATE FALL

A&L

Mark Naftalin
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Starring
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Laura Deane,
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27 Tuesday

miscellaneous

"Hotzeplotz," a Klezmer Band from Santa Cruz, playing traditional Yiddish music (ballads, waltzes and dances) dating from the Middle Ages to today. 6pm, Crown Dining Hall. Free. Sponsored by Crown.

28 Wednesday

miscellaneous

KZSC Campus Radio: Welcomes New and Returning Students to their Open House. 5:30pm.

29 Thursday

movies

State of Siege, Costa-Gavras' political drama based on the kidnapping of a U.S. official in Latin America. 7:30pm, Classroom Unit II. $2.00/Free Porter freshpeoples. Sponsored by Porter Foundation Seminar.

Time Bandits. 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson students/$1.50 general.

Roll Over Stravinsky: It appears that Stravinsky and Bartok both will receive a bit of a *nuevo wavo* treatment in the Upper Quarry this weekend. *(See Saturday).*

CHANCELLOR'S DISCRETIONARY FUNDS

are available for support of student projects. If you are a registered, undergraduate student with a project for which you need funding, you may be eligible to receive an award from the Chancellor's Discretionary Funds. You must first pick up a copy of the proposal guidelines at the Campus Activities Office, the Chancellor's or any college office.

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January 27
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VIEWfinder

ANNIE HALL and **MANHATTAN.** Two vehicles for one of cinema's most successful menage a trois: Woody Allen, Diane Keaton and Anxiety. *Hall* won a Best Picture Oscar, but *Manhattan* is warmer and more visually striking, with crisp black-and-white views of New York and a score drawn from Gershwin's best. At the 41st Ave. Playhouse. *Hall* 1:15, 4:45, 8:20 daily. *Manhattan* 3, 6:30, 10:05.

THE BEST YEARS OF OUR LIVES and **THE MEN.** One of the finest films of the postwar period—a 1946 triumph tracing the experiences of three soldiers after WWII; starring Fredrick March and Myrna Loy. With Marlon Brando's first film, about a paralyzed vet struggling with post-war hero discrimination. Thurs., Fri. at the Sash Mill. *Best Years*, 7; *The Men*, 10.

THE BIG CHILL. Jeepers, giant Frigidaires! Not exactly; it's the latest in the melt-your-heart sweepstakes, another neo-nostalgic *ronde* of love, friendship and the ol' gang. Starring William Hurt, Meg Tilly and Kevin Kline. Special Preview at the Del Mar. Sat. at 7:45 only.

DAWN OF THE DEAD. Campy zombie flick that put Pittsburgh on the map and established director George Romero (*Creepshow*) as a ghoulmeister supreme. Midnight at the Del Mar Fri., Sat.

EASY MONEY and **AIRPLANE II.** Sorry, but two one-joke movies do not a jovial evening make. Rodney Dangerfield is frenetic but not funny as a boozing slob who stands to get a million bucks if he straightens out in the ultimately downbeat *Money*, and *Airplane II* lampoons with about as much depth as a *MAD Magazine* parody. At the Del Mar, *Money* 4, 7:40 daily. *Airplane II* 2:15, 6, 9:30 weekends, 6, 9:30 weekdays.

EATING RAOUL. The film that breathes new life into the dark comedy genre. Paul Bartel and Mary Waronov concocted and star in this confection about aspiring restauranteurs, weirdo creeps that get whacked on the head, and a cocky Chicano. An acquired taste. At the Del Mar, midnight Fri., Sat.

EDDIE & THE CRUISERS. Tom Berenger stars as a charismatic singer who met his demise 20 years ago. The Cruisers are still kicking around Memory Lane until—wait! Wasn't that Eddie's hot rod? My God, maybe he's not dead. At the 41st Playhouse, 12:45, 4:30, 6:15, 8:10, 10 daily.

18th TOURNEE OF ANIMATION. The best and latest in international cartooning. At the Sash Mill Tues., Wed., 7, 9:10.

THE EXORCIST. See a little girl go gonzo, spew split peas and kill people. Rumor has it that "subliminal" frames are responsible for the real scariness. At the Del Mar, midnight, Fri., Sat.

THE FINAL OPTION and **FIREFOX.** Reviewed this issue. Paired with a joltingly slow Clint Eastwood "thriller" about a brave airman and those nasty Rooskies. At the Del Mar. *Final* 4:40, 9:30 weekends, 9:30 weekdays. *Firefox* 2:10, 7 weekends, 7 weekdays.

THE BIG CHILL: *A story of the corruption of youth. William Hurt, Meg Tilly, and Kevin Kline are entrapped in a screenplay by Lawrence Kasdan. Special Previews at the Del Mar Saturday.*

THE GREY FOX. Finally, a film that achieves charm without chumpiness. Veteran character actor and stuntman Richard Farnsworth has a strong hold on the role of Bill Miner, an aging stagecoach robber who updates his methods after 33 years in the slammer. Kate Flynn shines in the romantic lead. At the Nickelodeon, 6:45, 8:30, 10:10 daily, plus 5:00 Sunday matinee.

HEY, GOOD LOOKIN. Ralph Bakshi's (*Fritz the Cat*) latest foray into "adult" (read "raunchy") animation. Not much in the way of script or graphic quality, but there's a certain surrealistic charm about cartoon sensuality. At the Nickelodeon, 7, 8:45, 10:20 daily, plus 5:10 Sun. Matinee.

KING OF HEARTS and **LA CAGE AUX FOLLES.** Alan Bates stars in this tale of a wayward soldier and a landmined French town populated by lunatics. A cult classic—you'll have about two dozen chances to see it before you graduate. Teamed with another local favorite, the French gender-confusion farce that has spawned a cottage industry (it's now a hit Broadway play). Sat., Sun., Mon. at the Sash Mill. *King* 9:15, *La Cage* 7:20.

LA NUIT DE VARENNES. With an international cast (Marcello Mastrianni, Jean-Louis Barault, Hanna Schygulla and Harvey Keitel), Ettore Scola's latest is formidable in scope and characterization. The leisurely 18th century pace may be too slow for some, but for the rest the intrigues of Casanova, Thomas Paine and French royalty fleeing the 1789 revolution is riveting. At the Nickelodeon, 7:20, 9:40 daily, 4:45 Sun. matinee.

LEGEND OF THE BAYOU. Southern drawls and slashing drools abound in Tobe Hooper's (*Texas Chainsaw Massacre)* latest gore opus. At the Del Mar. Daily 6:10, 8, 9:50. Weekend matinees at 2, 4, 6.

MR. MOM and **VACATION.** Michael Keaton (*Night Shift*) expands his credibility as a harried househusband, but Terri Garr doesn't even work up a sweat as his executive wife. Too cute. In tandem with National Lampoon's latest sad, tawdry escapade, starring Chevy Chase, Beverly D'Angelo and almost every square inch of Christie Brinkley. At the Del Mar. *Mom* 6:10, 9:35 Daily, 2:30 weekend matinee. *Vacation* 7:45, 4:50 weekend matinee.

THE RETURN OF MARTIN GUERRE. A Medieval-era vagabond returns to his home, only to find hostility, in this French production starring Gerard Depardieu. At the Nickelodeon, 7:30, 9:35 Daily, 5:25 Sun. Matinee.

THE RETURN OF THE JEDI. If you don't see this film, your kid brother's Christmas list will sound like jibberish. The last of the central trilogy in George Lucas' STAR WARS series. At the Rio, 7, 9:30 weekdays, 3, 5:30, 8 weekends.

RISKY BUSINESS and **THE OUTSIDERS.** Tom Cruise makes a charming debut in this youth comedy with a surprisingly low sleaze quotient. Rebecca DeMornay plays the Chicago callgirl who leads responsible teen Cruise into the crime underworld. Paired with F.F. Coppola's saccharine screen version of S.E. Hinton's Young Adult classic novel. At the Aptos Twin. *Risky* 8 weekdays, 12:45, 4:20, 8 weekends. *Outsiders* 6:10, 9:50, weekdays, 2:35 weekend matinee.

STAYIN ALIVE and **STAR TREK II.** Plucky John "love those pecs" Travolta takes his tush to Broadway, courtesy of director Sly Stallone. A flashy flop of a sequel to *Saturday Night Fever*. Paired with the second, better Star Trek film. At the Capitola Theatre; call 475-3518 for showtimes.

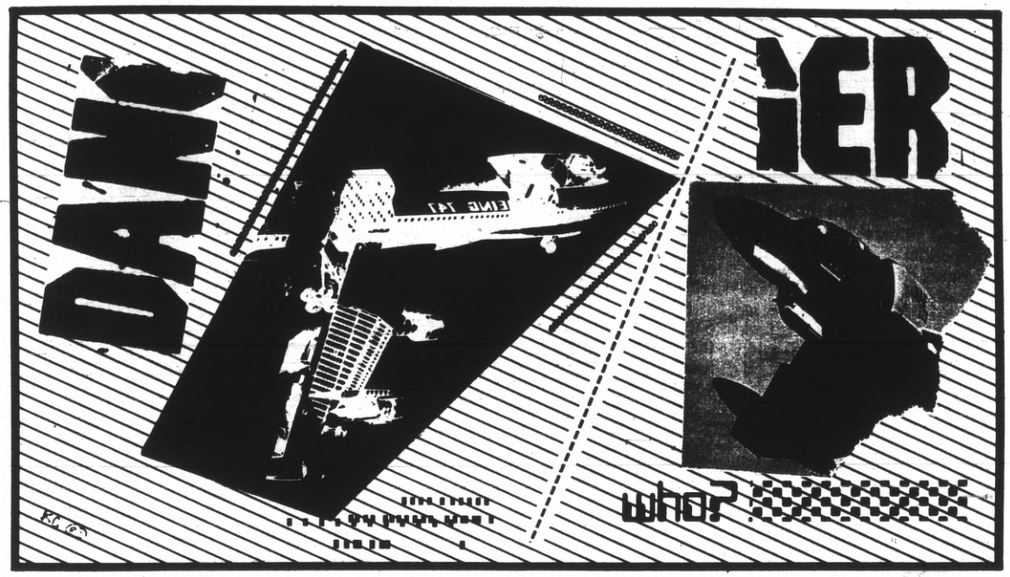
TOOTSIE and **THE SURVIVORS.** It's just Dustin Hoffman in drag to me, but to millions of other moviegoers it's one of the biggest hits of the year. Rounding out the bill is one of the year's biggest bombs, a Robin Williams/Walter Matthau downer that finds militarism and flesh wounds funny. At the Del Mar. *Tootsie* 7:45 weekdays, 3:30 weekend matinee. *Survivors*, 5:45, 9:50 weekdays, 1:30 weekend matinee.

TRADING PLACES and **48 HOURS.** An Eddie Murphy double bill. In the first, he's a street con playing "Prince and Pauper" with Dan Ackroyd; in the second, he's a prisoner paroled to act as psycho-killer bait. At the 41st Playhouse. *Trading*, 1:30, 5:25, 9:25 daily. *48 Hours* 3:35, 7:35.

WARGAMES and **TWILIGHT ZONE.** Boy and computer nearly wipe out the world. Lots of gee-whiz. Paired with a failed resurrection of Rod Sterling. At the Del Mar. *Wargames* 7:50, 3:45 weekend matinee. *Twilight* 6, 10, 1:50 weekend matinee.

THE WIZARD OF OZ. For the generations used to seeing it on the tube each year, the big-screen version is an entirely new experience. At the Rio. Sat., Sun. at 11am.

ZELIG. Reviewed this issue. At the Apto Twin. 6, 8, 10 weekdays, 2, 4 weekend matinees.



Playing Electronic Chicken

Lessons in Intelligence

by Lenny Siegel

The downing of the Korean Air Lines 747 brings into the light a little-noticed electronic war between the superpowers. It's a quiet war, a dangerous game of teasing and testing which has been going on continually for more than 30 years.

We may never know whether Soviet pilots or ground commanders sincerely believed KAL flight 007 was a US reconnaissance aircraft. We do know that on that day, a US Air Force RC-135 based in Alaska crossed the path of the off-course Korean airliner.

US officials say the RC-135 was monitoring the Soviet eastern missile range to check compliance with strategic arms agreements, but other reports from Washington suggest this particular plane actually was monitoring Soviet defenses. Whatever its objective September 1, it is clear that the US Strategic Air Command flies RC-135s out of Alaska on both types of mission.

The United States still uses the highflying U-2 reconnaissance aircraft to collect similar electronic intelligence near Soviet test ranges in central Asia. The downing of such a plane in 1960—when it was being used to collect photographic intelligence—first brought public attention to this sort of activity.

Today, RC-135s operating out of Eilson Air Force Base near Fairbanks, Alaska, carry electronic intelligence (ELINT) equipment specifically designed to locate and identify Soviet air defense radars.

Much electronic intelligence can be collected from ground stations, and the US monitors Soviet communication from stations at Misawa Air Force Base and at the northern tip of Hokkaido, Japan. The US reportedly also operates a joint facility with China in the Northern part of that country to monitor Soviet missile tests.

But the ground stations cannot "fingerprint" Soviet air defense radars. This is because the most sophisticated tracking systems are used only when a threat is perceived—that is, when foreign aircraft have entered their defense zone. So in order to monitor Soviet radar locations, frequencies and techniques, US planes regularly approach Soviet air space.

Since modern warplanes are extremely fast, both the Soviet Union and the US have established air defense zones well beyond their borders. Thus a US plane need not actually enter Soviet air space to trigger an electronic response.

Elecronic intelligence of the sort collected by the RC-135s has immense military importance. The best recent illustration of this involves Israeli actions in 1982.

For some months, the Israeli air force dispatched pilotless reconnaissance aircraft over Syrian fortifications, drawing fire each time. Istaeli officials condemned these attacks on unarmed planes, but in fact the Syrians were doing just what the Israelis wanted.

By the time the Israeli army was ready to move north, Israel had a comprehensive map of Syrian air defense radars. Israeli drones went up again during the fighting. This time, when the Syrians turned on their radar, Israeli missiles homed in on the signals and destroyed the entire surface-to-air missile system.

The superpowers have used these techniques since the early days of the cold war. Perhaps the most notorious such incident took place in 1964 when two US ships playing "chicken" with North Vietnamese radar were attacked by torpedo boats. The ships were the destroyers *Maddox* and *Turner Joy*. President Johnson used the attack on the two ships to win near unanimous congressional approval for his policy of escalating the war in Indochina.

In 1969, North Korea shot down a US Navy electronic intelligence plane, an EC-121, over the Sea of Japan. This brought a strong protest from the United States—but no retaliation.

As ELINT techniques become more sophisticated, the frequency of such incidents has decreased. But they are not likely to disappear. Some, like the downing of KAL Flight 007, could take a horrifying toll in human life. Most will poison international relations, feeding the arms race at all levels.

And as more accurate missiles are deployed closer and closer to the USSR—leaving the Soviets little time to distinguish between a reconnaissance plane and a missile—the possibility grows that the superpowers will develop hair-trigger "launch-on-warning" systems.

No one simple action or policy can eliminate the possibility of future incidents. But air defense systems can be included in arms control discussions. Aircraft used to verify treaty provisions can be operationally separated and physically distinct from intelligence aircraft.

But for now, until the arms race is reversed, ELINT planes from the US and the USSR will continue to play "chicken" with the future of the planet.

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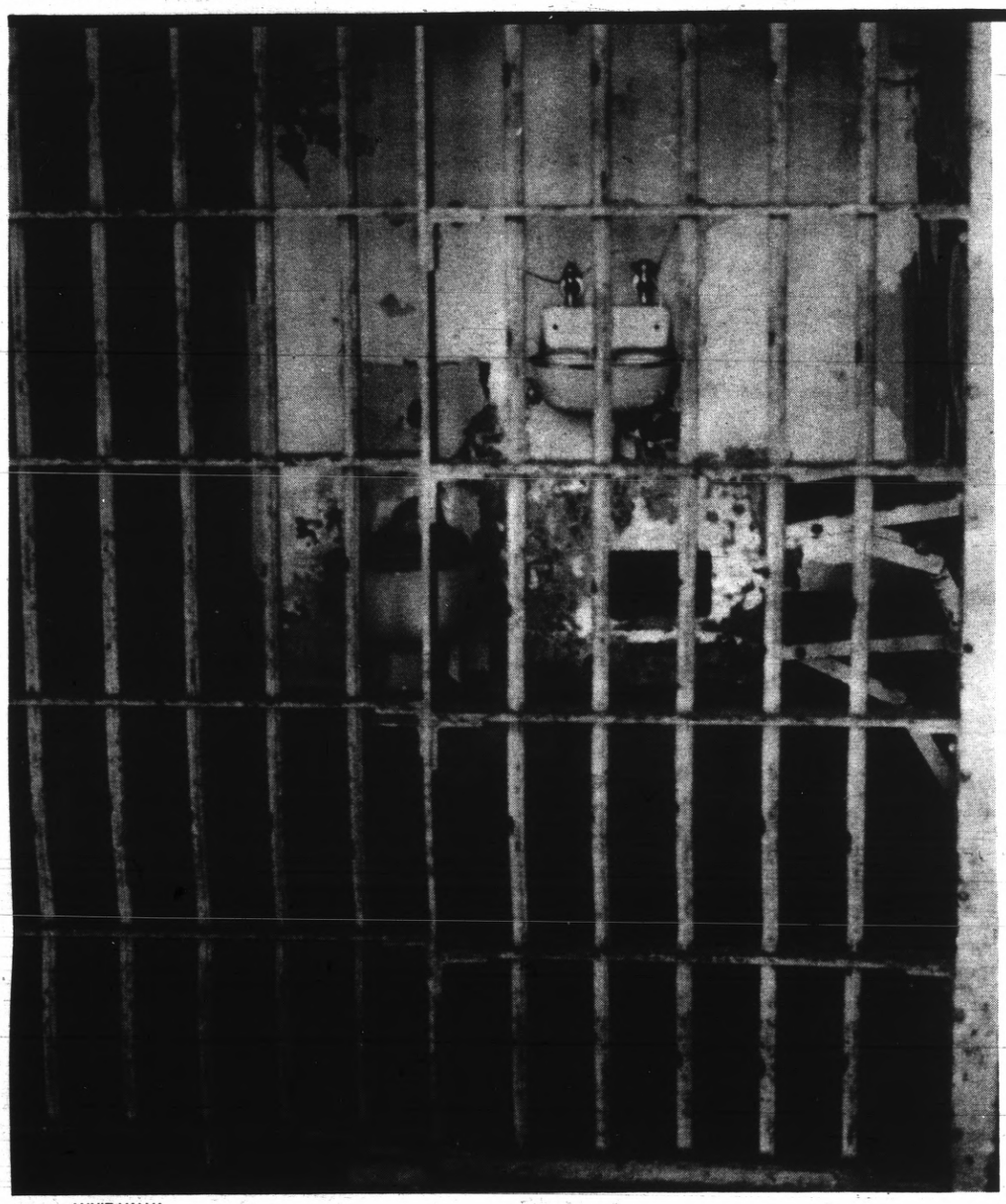

Photo by ANNIE VALVA

Budget Axing Collides with Law and Order

American Prisons in a Conservative Doublebind

by Mary Ellen Leary

In a statement that surprised both conservative admirers and liberal critics, George Deukmejian has endorsed early release for some 16,000 prison inmates.

His step dramatizes a growing willingness that stretches across the country to modify prison sentences, set in motion by the convergenece of two nationwide trends.

American anger at criminal violence has run up against American tax-cut fever.

There is little question that the prevailing attitude toward criminals is a simple one: "Lock the door and throw the key away." It has seen prison populations in California and Texas rise to more than 36,000 inmates each, and 400,000 nationally—twice the number a decade ago.

But at the same time, the public has steadily resisted paying the price for adequate, modern prison facilities. And as a result, according to Illinois Governor James Thompson, prison overcrowding is "the single most significant criminal justice issue in the country today."

Even where funds for prison expansion have been authorized, as in New York, Maryland, and Texas, the additional space is not expected to keep ahead of the lines waiting in the corridors of justice. California, now putting up tents or prefab cells in some prison yards, contemplates a $1 billion building plan, with almost half that sum authorized so far. But the new construction won't be ready until 1987, and by then the prison population will nearly double at the current pace.

Meanwhile, 32 states are under federal court order to improve deteriorating prison conditions, and the costs of incarceration are skyrocketing.

These two contradictory impulses—public vengefulness against the criminal and public penury over new spending—threaten an awesome gridlock. The only room for maneuvering out of the deadlock, say many prison experts, lies in a major overhaul of sentencing procedures.

In several states, a movement is underway to do just that, with an eye to imprisoning only those who can fit inside the available penitentiary space and who seem best suited to be locked up. Lesser criminals are receiving other penalties.

This classifying of criminality is not likely to sweep the country suddenly. To date the movement's most conspicuous success has been in Minnesota, which has applied new sentencing standards for two years. The focus is defined by the state's chief justice, Douglas K. Amdahl, as "an effort to put in prison those who hurt others and have a constant pattern of repeated criminality, with alternative sentences for crimes against property."

The change has meant a 73 percent increase in imprisonment for severe crimes, and a 72 percent reduction in imprisonment for less serious offenses. Minnesota prisons are not bulging, sentences are now more uniform, and there is a strong emphasis in retribution—getting criminals to compensate their victims.

Pennsylvania, Florida, Utah and Washington have followed suit in drafting new guidelines. Other states are pondering the step, but with less enthusiasm.

The "career criminal" is the main target of the new approach. It provides that, after conviction, the entire record of the accused be weighed by the judge according to a specific formula based on the frequency and gravity of offenses. Non-violent first offenders, for example, may wind up with a few months in the local jail, extended probation and an order to make compensation. Repeat offenders, or those convicted of assault, have the book thrown at them.

Ironically it is the very anger at criminality which is making modification of prison-term policies necessary—sometimes by officials closely identified with "law-and-order" positions. Not long before his sentence-shortening announcement, Deukmejian pointed out that five years ago California sent 16 percent of its convicted felons to prison and now sends 34 percent. "That's improvement," he declared. Life sentences are an index of similar developments. Caifornia prisons held 1,700 lifers in 1976; today the figure is 3,700, fully 10 percent of the state's prisoners.

Such increases have made the search for prison space imperative. But the resulting interest in sentencing reform is far from a movement to ease up on lawbreakers. In fact, to make punishment more certain, some states have moved to "determinate sentencing," in which the initial courtroom sentence fixes a specific prison term, with no possibility of time off for good behavior.

Moreover, there is some fear among criminologists that a loss of "proportionality" may result from sentencing changes meant to appease public anger. Rapists have been known to draw prison terms of 100 years while murderers in the same system get 15 years.

Nor is courtroom sentencing reform the only way to deal with overcrowding. California's move, for example, is aimed not at sentencing standards, but at reducing the prison crunch by shortening terms for lesser criminals already incarcerated.

Likewise, Michigan, Connecticut, Oklahoma and Washington have adopted laws giving prison officials "early release emergency powers."

In Michigan, at a certain level of overcrowding, all terms for the non-violent are reduced by 90 days. In Illinois, Governor Thompson, who campaigned for stiffer prison terms, now has approved an early-release plan rather than have federal courts dictate a solution to prison crowding in his state.

Despite their goal of reducing overall prison populations, each of these plans is consistent with the current emphasis on "selective incapacitation," an approach to the penal system given wide attention by a recent Rand Corporation study. Its author, Peter Greenwood, argues that instead of agonizing over how best to deter all criminals, society ought to concentrate on imprisoning—and thereby incapacitating—the worst of them.

In the end, however, the sentencing reform movement probably has less to do with such theories than it does with the collision between "law-and-order" sentiment and budget-axing.

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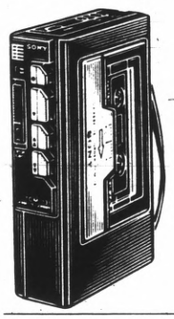
39

Years is how long Burdick's has been bringing the best in musical reproduction to Santa Cruz. During our Anniversary Sale, we have selected some of our most popular items for our student patrons. The items shown are just a few of the specials available during our annual anniversary celebration; but remember, you must come early to find the best selection!



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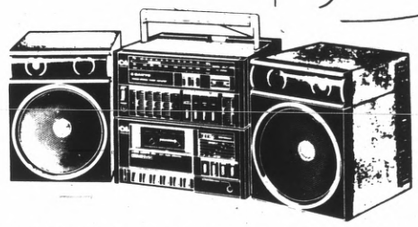

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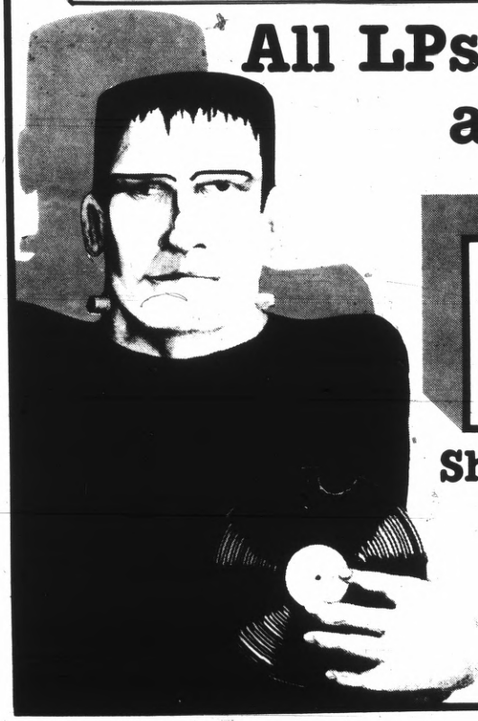

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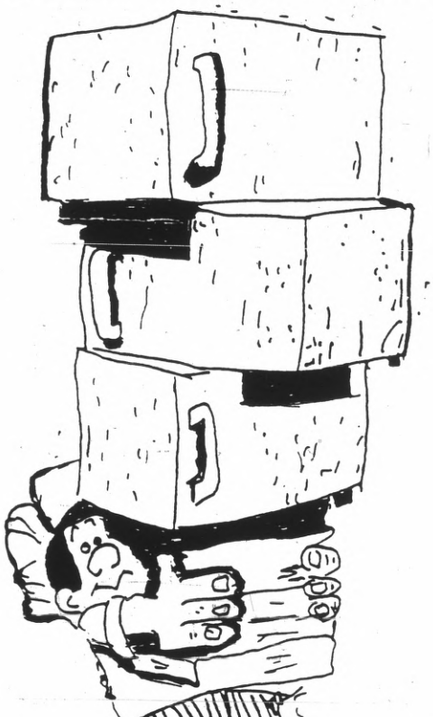

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Photos by YOKO KITAURA

Seneca Falls

women

Bringing Peace to Our Everyday Lives

by Maureen Long

Seneca Falls in upstate New York was the site of the first Women's Rights Convention in 1848 and where, in the 1590s, women from the Iroquois Nation gathered to call an end to war among tribes. Now once again at Seneca Falls, a unified women's voice is calling for peace.

"We bring bread and roses as a symbol of the alternative world we are working towards, where both the body and the spirit are nurtured rather than threatened with extermination," said one anti-nuclear arms protester at the opening ceremony of the Seneca Falls Peace Encampment on July 4.

The peace encampment is located at the Seneca Army Depot—storage site for the neutron bomb, and deployment site for the Pershing II Cruise missiles expected to be transferred to Europe in December. Seneca Falls is one of the two US peace camps organized and run by women; the other one is at Puget Sound, Washington, where cruise missiles are produced. The two camps are patterned after the first women's peace camp at Greenham Commons in Great Britain.

The Greenham peace camp formed three years ago after a two-week protest march from Cardiff, Wales to Greenham Common Missile Base. On the day that the Reagan administration declared that Pershing II and Cruise missiles would be deployed in Europe and Great Britain, 30,000 women linked hands around the missile base, danced on the silos which house the missiles, and decorated the surrounding fence with symbols of both peace and war.

A woman from Greenham Commons was present at the Seneca Falls camp opening. To the 450 or so women she presented paper origami cranes that had been made by Japanese people, which symbolized their desire for peace and "no more Hiroshimas."

Local Santa Cruz resident and anti-nuclear activist Jane Miller, who lived at the camp for a week, described the atmosphere; "Women came starving to be in touch with each other and the peace movement...It is important to take time out for activities like this."

Allison Lynch-Miller, another local Santa Cruz anti-nuclear activist who lived at the camp for two weeks said she came to the peace camp because she was tired of blockades and wanted a more peaceful community, and "To bring peace to our everyday lives."

The opening ceremonies of the peace camp were preceded by a one and a half mile march to the depot from the small neighboring town of Romulus. When the procession approached the Army Depot, some women moved toward the front gate in slow motion, performing a dance of death. Other women sang and decorated the surrounding fence with anti-war slogans and flowers. Two rose bushes were planted while bread was broken, and half the loaf was given to the guards on the other side.

Lynch-Miller noted that small groups of women would spontaneously hold small protests and vigils. "One time a few women and I brought dirty children's clothes and hung them up on the fence to represent the dailyness of women's lives and the dirty laundry of the Pentagon." The laundry was accompanied by slogans saying, "Dirty laundry is women earning 59 cents out of every dollar a man earns."

Much preparation went into the organization and building of the camp six weeks before the Independence Day opening. Women carpenters, electricians, plumbers, and volunteer laborers built and maintained a main house, barn, kitchen, pavillion, and camping settlements. "You think in your mind about women working as carpenters and electricians but you never know till you can witness it," said Miller. Daily workshifts continued at the camp to provide communal meals, childcare, medical care, security, etc.

Since the camp started, security at the Depot site has been raised from 500 military personnel to 800 and more than half a million dollars has been spent upgrading the present security system. Nonetheless, on July 10, four women sneaked into the depot, wandered around undetected for four hours and took records of ammunition transfers to prove their escapade and publicize the inadequate security of the nuclear weapons. Tougher security after the incident resulted in six women being arrested for trespassing and a few weeks later, 60 more women were arrested and released on the same charge.

The reactions from the surrounding community to the peace camp have been mixed. Some local residents donated food and vegetables and joined the demonstrations and rituals. However, other residents were both verbally and physically hostile. In Miller's words, "It was anger waiting to be focused on something."

During a march from Seneca to the Depot, approximately 300 residents confronted a procession of about 150 women on a bridge. The local citizens of Waterloo said they didn't want the women to march through their town and later the local sheriff arrived and suggested the women take another route around the town. They declined the suggestion saying it was their right to march and that they had a permit to do so. The townspeople shouted slogans like, "I'd rather be dead than red" and "Dyke" and the women protested by sitting down on the bridge. Some women were arrested and held in the county jail for five days were and later released.

Regardless of the hostility surrounding the camp, enough support was generated from donations and other sources to purchase the farmland the camp is located on. A $3,000 surplus will be used to weatherize the main house so the peace camp can continue through the winter.

Lynch-Miller said that the Seneca Peace Camp enabled east coast women to meet each other and form networks, and she expressed her hope to see a camp on the west coast. "I wanted to bring home and share how wonderful a woman's place could be; working together and caring about each other and creating a safe environment," she said.

Despite strong opposition, peace camps have already started in many countries that will be receiveing nuclear missiles. At the cruise missile base at Comiso, Sicily, Italy where 112 cruise missiles are due to be received in December, the *Coordinamento per l'autodeterminazione della donne*—an anti-nuclear weapons feminist organization—has organized a permanent peace camp at the base. A peace camp has also been established at the Rosyth Naval Base in Edinburgh, Scotland, and more peace camps are planned.

As the date for deployment of the Pershing II and Cruise missiles draws near, women's voices, not only in peace camps but everywhere, will be heard.

Photos by YOKO KITAURA

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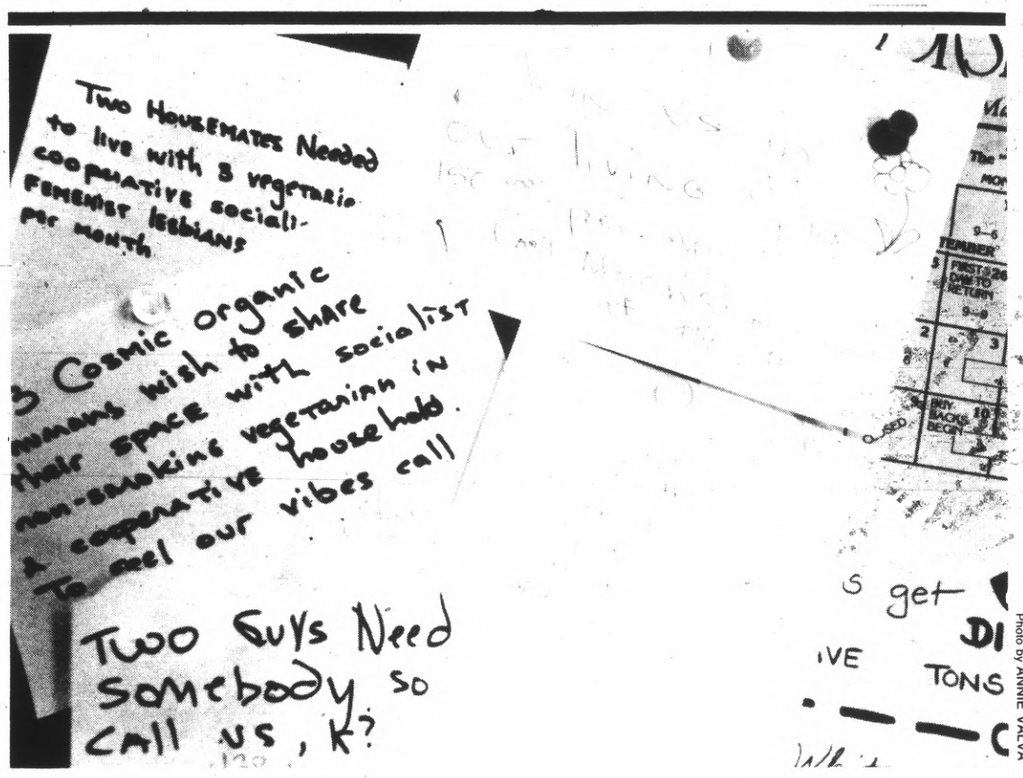
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Photo by ANNIE VALVA

Housemates Wanted

Bartering For Perfection

by Deborah Young

The beginning of the school year generally is the beginning of many other endeavors as well. Diets, promises, challenges, and households. To those people beginning new households in the fall the entire idea often strikes terror in the hearts of both the householders and the homeless alike.

Take my house for example. The house itself is simple enough; four bedrooms, a kitchen, living room, dining room, and a cat. But in August two housemates were moving out and two new ones had to be chosen. So, with our heads held high and eyes bright with optimism, we began the search. No problem, I thought, this will be easy.

First we had to decide what kind of household we wanted. Easy enough. Women only, feminists for sure; students fine; non students fine; vegetarians sure; carnivores okay; drug users of the hemp variety fine; drug users of the tobacco variety outside only; beer drinkers okay.

Lesbians fine; cats fine; dogs not okay; junkies no; sense of humor welcome; clean-minded required; co-operative desired; good cooks preferred; artists welcomed; people who can pay their bills on time joyfully encouraged; people with violent ex-lovers no. Television watchers fine; musicians (sotto) sounds good; hippies sorry; recyclers, for sure; bicyclists, great; people whose only exercise is getting out of bed in the morning, fine with me! So, once we had the list and the questions for prospective housemates, the search began.

The telephones started ringing, and ringing, and ringing—from 8am until 11pm. Soon we began disguising our voices, pleading the wrong number, taking the phone off the hook, and camping the back yard. We set up appointments at all hours in order to keep the process moving and met the most interesting people this side of Jersey. They all wanted to live in our house.

The first prospect to come along was a local hooker and her girlfriend. The only problem was that she had cervical cancer, was in the midst of breaking her addiction to heroin and kept odd hours. I was a bit worried about that last one.

Soon the applicants started coming, in all shapes, sizes, and IQ's, not all of them above 80. Some people cowered in their chairs during the interview, others gave a complete dissertation on their lives and the lives of their neighbors, the problems of their relatives, and the time they went on vacation....

One musician planned on doing yoga in the middle of the living room at six in the morning, fine—but the accompaniment of her own rendition of "When the Saints Come Marching In" done as a trombone solo just didn't cut it.

The days grew shorter as the interviews grew longer, and each of them was willing to barter and compromise with our list of wants. Joan was a vegetarian but didn't want to share food. Dena was a meat-eater, could pay her bills, was a cocaine addict and her latest boyfriend was looking for her and reconciliation was not on his mind. Somehow I couldn't justify waking up in the middle of the night to one crazy, angry, ex-boyfriend in exchange for the rent money on time.

Lisa had a bird: cute, green, small, and with the vocabulary of an eight year old. It's not that I don't like smart animals I just didn't like the way he was eyeing my typewriter and reciting Shakespeare. Or the way the cat was eyeing the bird. I am not an envious person but a small fowl that can speak better French than I can will not be welcomed without a fight.

Mary was drug-free, a vegetarian, celibate and a student but could not abide nor even be in the same *room* with a television, on or off.

The entire experience was only a week long, but we finally found two people who we liked and who appeared to like us as well. Things ran smoothly for two days: the breaking-in period. Then it was time for another beginning. Beginning to organize, beginning to sort out, beginning to plan. Chore lists, dinner schedules, dishwashing schedules, bill envelopes, mail pouches, posters down, wall hangings up, food buying, money borrowed, money returned, food bartering, food cooking. Kitchen cleaning, bathroom scrubbing, shelf sharing, lists made, message board hung, swept, vacuumed and sprayed, the house was made ready for the occupancy of four feminists.

It was easy. Now there are two vegetarians, two not; two are musicians, two are students, two are writers, two are working women. One bicyclist, two joggers, one sign linguist, one meditator, one hemp smoker, one tobacco smoker (outside only), two beer-drinkers—and not one angry ex-lover has come knocking on the door yet.

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Students will be asked if they wish to fund a new sports field from existing Registration Fee monies reserved for such purposes. If so, where shall the new field be located?

If anyone wishes to propose another issue for the ballot, or if you would like preliminary information on the sports field question, contact Jan in the Campus Activities Office at x2934 as soon as possible.

The One-Party System

Left Out In The Cold

by James Ridgeway

Democratic Party strategists are eagerly eyeing a new source of votes in the growing "gender gap" in US politics: women who have turned away from President Reagan because of his arms spending and social policies.

But the same politicians are now facing withering criticism from a surprising source—women activists inside their very ranks who claim the party is losing elections, thanks to a gender gap of its own.

While they seldom say so in public, these in-house critics believe that the men who run their party will not back women for office, even when they are clearly strong candidates. They point out that women account for only 5.8 percent of the members of Congress, 13 percent of state legislators and 7.1 percent of the federal judiciary. At present there are no women governors.

The campaign experience of Harriet Wood, who ran for the US Senate in Missouri last year, is emerging as a chief symbol of the frustrations and anger felt by women Democrats. In 1982, most senior Missouri politicians were clearly uneasy at the prospect of taking on incumbent GOP Senator John C. Danforth. One by one, they politely opted out of the fight. But Woods, a state senator, believed that Danforth could be successfully challenged and announced her intention to make the attempt.

At first Woods' male colleagues encouraged her; then they began expressing doubts. "One of the things that scared the Democratic Party, and Senator Thomas Eagleton in particular, was to have a pro-abortion woman running statewide," recalls a party professional who worked on the Woods campaign.

"They were convinced a woman couldn't win statewide in Missouri," agrees Harriet Woods, "and that a woman couldn't raise money for a US Senate campaign."

As a result, the Democratic leaders decided to back Burleigh Arnold, a longtime party official who had never run for elective office. "I was told by a party broker that I should withdraw," Woods recalled. But she persisted, and by the time the primary was over, she had beaten 10 other contenders, leaving her nearest opponent 20 points behind.

Once she was the official candidate, Woods received *pro forma* party support. Meanwhile, as she began to show promise against Danforth, the GOP rallied massively to its senator's defense. Says Woods: "The Republicans really came in, took over and threw all their resources into it, brought in all sorts of people." As for the Democratic Party, "It was, well, 'Good Luck.' "

With very little money on hand, Woods chose to counter by pouring everything into a one-week media blitz. The tactic brought her ever closer to Danforth, and newspaper polls began to show her actually taking the lead. But she was broke, and party money did not arrive in time to maintain the momentum.

"The day before the election, Howard Baker came into St. Louis on behalf of Danforth and said I was going to close down McDonnell Douglas, which is the biggest employer in the state of Missouri," recalls Woods. "That was balderdash, of course, but I had no one to counter with. I didn't have any senators." The Democratic senator, Eagleton, was in Africa on a congressional

continued on next page

Photo by ANNIE VALVA

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EQUAL OPPORTUNITY LENDER

GENDER GAP

continued from previous page

fact-finding tour during the most hectic days of Woods' race.

Thus Democratic regulars watched as Woods fought Danforth down to the wire in what became the closest Senate race in the nation. She lost by a margin of 50.9 percent to 49.1 percent.

In the eyes of many women party professionals, the Woods campaign is the best example of a Democratic Party suicidal impulse when it comes to exploiting the gender gap. But it is far from the only example, they say.

Frances Farlay, the first woman to be elected to the Utah State Senate in 20 years, ran for Congress as a Democrat in 1982. Farlay had been prominent in the fight against the MX missile, and her opposition to the arms race was well known. But her campaign in Salt Lake City was overshadowed by Mayor Ted Wilson's US senatorial challenge to Republican Orrin Hatch.

Farlay's early money came from a network of women who got on the phone and within a few days raised $32,000. As with Woods, she also received help from the Women's Campaign Fund in Washington. In the election, she outpolled every other Utah Democrat running for national office, with 42.6 percent of the vote. Ted Wilson got 41.3 percent.

The Democratic Party ought to be encouraging good women candidates.

Farlay was mystified by what seemed to be a purposeful lack of party support, despite that strong run. "I got a $500 check from the Democratic Congressional Committee," she says, "then later, a couple of others for the same amount." Her campaign costs were a quarter of a million dollars.

"I raised a lot of hell during the campaign because I thought it didn't make any sense," she says. "It seemed to me that the Democratic Party ought to be encouraging good women candidates.

"I wasted a lot of time with them," Farlay now concludes. "I don't know if they didn't have any money or what. Whatever it was, it was too little too late."

Roxanne Conlin's race for governor of Iowa against conservative Republican Terry Branstad is another, albeit more complicated, example. Conlin, a former US attorney, came out of the primary with what looked like a good chance of winning. Then it was revealed that she and her husband had used tax shelters, which she had been criticizing widely, to avoid paying state income taxes. Although political damage was sustained, the campaign regrouped and began to move back up in the polls. Nevertheless, party regulars made a concerted effort to dump Conlin altogether. She eventually lost, taking 45.5 percent of the vote.

"I've never seen that happen to a man," says one observer. Normally, party regulars "would have all said 'Let's clean it up,' or all come to the defense. But they wouldn't have walked out of the campaign, worked to destroy the campaign."

The double standard doesn't surprise former New York Congresswoman Bella Abzug, who now heads Women USA, a New York-based group dedicated to registering more women voters. Abzug feels that her own chances for re-elections were similarly doomed by a lack of normal party backing, as are those of many women today.

"They're not so clear that they really want us there," says Abzug of the party power structure's attitude toward women. "That's because we're largely insurgents; we're largely independent. And if there are going to be more women [in office], there will be fewer men."

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WOMEN'S *clips*

Fighting for Foat

California feminist Ginny Foat asked the Louisiana Supreme Court on September 12 to dismiss the murder charge pending against her on the grounds that she was denied a speedy trial. Unless the court dismisses the charge, Foat will go to trial on October 11. *Her Say*

A Responsible Alternative

A new vaginal contraceptive sponge has been approved by the Federal Drug Administration for over the counter marketing. The "Today Vaginal Contraceptive Sponge" costs $1 and can be used for 24 hours, then it is thrown away. The sponge fits all women in one size and thus does not require a prescription or a fitting by a doctor. It is made out of soft polyurethane and uses monoxynol-9, the most commonly used spermicide in the US, and it works by releasing the spermicide as well by soaking up semen before sperm can enter the cervix. The sponge is placed in the same area as the diaphragm with the concave surface against the cervix, and held in place by vaginal muscles.

According to Planned Parenthood the sponge has a failure rate of about 18 percent during the first year of use and 10 percent after that. Field tests that have been done on the new contraceptive since 1977 in 11 countries, show that the sponge has the same effectiveness as the diaphragm, taking into account misuse and inconsistent use. Relative to other methods the sponge can be an expensive contraceptive, up to $300 a year if intercourse is frequent and it is the sole method of birth control. Nevertheless, the sponge can be an alternative for those who have infrequent intercourse or who are between methods. The "Today Vaginal Contraceptive Sponge" should already be available nationwide.

Keeping Up with Uncle Sam

Do you know what the federal government is or isn't doing for women? Have you given up trying to find the right office or person to contact under the "US Government" listings in the telephone book? The Project on the Status and Education of Women can help with its newly revised "Selected List of Federal Organizations That Address Women's Issues." Twenty-six offices are listed along with a brief description of the organization, the right person to contact, and the address and telephone number.

The two-page directory is invaluable for those who want to find out how Uncle Sam affects the status of women in education, employment, science and technology, business, housing, development programs overseas, etc. The paper is available in a resource list packet (which also includes a list of centers for research on women) for $1.50 from the Project on the Status and Education of Women, Association of American Colleges 1818 R St,. NW, Washington, DC 20009. The Project publishes numerous other materials and a quarterly newsletter, *On Campus with Women*. For a sample copy of the newsletter and a free publications list write to the above address.

It's Not Really a Woman's World, but...

As part of its ongoing menstrual health education program, Tampax Inc, has produced a new booklet entitled: "It's a Woman's World." This publication follows the release of a study done by Tampax that showed that one-third of all American women were unprepared for their first period when it occured. "It's a Woman's World" stresses the importance both of having a positive attitude towards this sign of good reproductive health and of understanding the menstrual cycle and the responses of one's body to changes that occur during the cycle. Divided into eight chapters, the booklet covers female anatomy, menstrual protection and hygiene, and medical concerns such as pre-menstrual tension, dysmenorrhea, amenorrhea, toxic shock syndrome, and vaginal discharge. Though geared primarily for high-school-age women and overrun with promotional material for Tampax products, the booklet contains important information and good anatomical illustrations. Written by Elizabeth G. Barley, a medical writer, "It's a Woman's World" can be obtained free of charge from: Tampax Inc., Educational Department WWC, P.O. Box 7001 Lake Success, NY 11042.

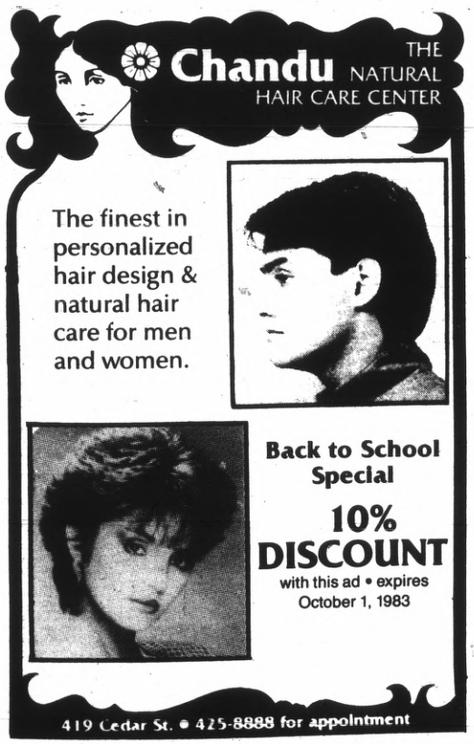
Quote of the Week

"Virtually all known forms of the family define women in ways that subordinate them to men— keeping them within the "home" while investing public power exclusively in the hand of men, who organize in all-male groups outside the family. In the chronology of human lives, the family is the first and psychologically the most irrefutable school for sexism."

Susan Sontag, "The Third World of Women". *Partisan Review*, XL, 1973.

I Told You It Wasn't A Woman's World...

Two Chefs at the California Culinary Academy in San Francisco may be starting to regret some advice they gave to female students recently. It seems a newly hired chef called aside the women in his class one day to warn them that when they were menstruating, they had better stay away from the Hollondaise sauce. The chef explained that the presence of menstruating women would cause emulsified sauces to go bad. When executive Chef Jean Luc Chasseur backed up that statement, outraged students barraged the dean's office with complaints. Dean Sheila Olaksen asked Chasseur to make a formal apology to the students, but Chasseur has stood firm, saying "It's true, I've seen it happen." *Her Say*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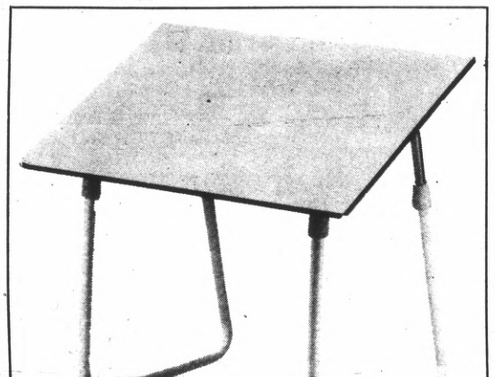

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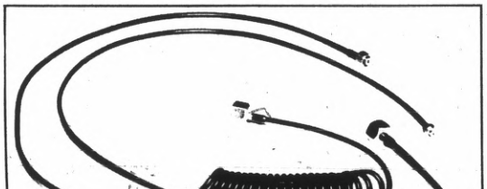

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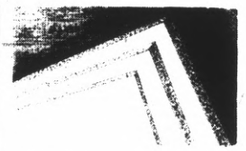

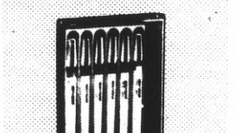

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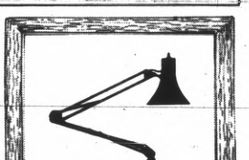

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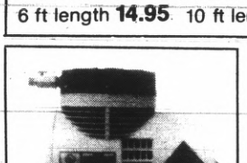

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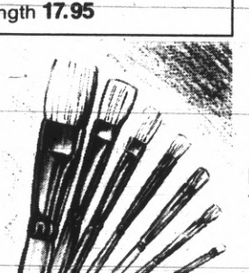

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Reagan's Favorite Movie

by **Linda Hooper and Ken Zarifes**

The Final Option, *a film loosely based on the takeover of the Iranian embassy in London in 1979, may have never appeared at the Del Mar if not for the support of a few influential film buffs in the nation's capital. The LA* Times *reports that Reagan requested a screening of the film and loved it. Alexander Haig considered the film "an accurate portrayal of the world we live in." His enthusiastic support, and his recent inclusion on the UA/MGM board of directors, precipitated a distribution deal for the film in the US.*

The world-wide antinuclear movement is a Soviet instrument designed to disarm the western democracies and expand communist influence through the world. At least that's what the makers of *The Final Option* would have us believe. The film is little more than a flashy right wing propaganda event.

The story deals with a group of anti-nuclear terrorists who are intent upon showing the world the horror of nuclear war. They are depicted as a handful of hard-core revolutionaries "using the peace movement as a cover" and "hiding behind thousands of decent, peace-loving people." The makers of the film are careful not to imply that members of the anti-nuclear movement are actual Soviet operatives. However the film is full of visual clues suggesting the film's true purpose. The movie strongly suggests that the growing anti-nuclear movement in Europe is a Communist supported tool, whose object is to get the western democracies to buckle under to public pressure and unilaterally disarm.

One scene bears an uncanny resemblance to a scene in Pink Floyd's *The Wall*. An anti-nuclear concert in a church packed to the choir with cheering youths ends soon after a politically active bishop takes to the pulpit. He tells them that Jesus would have been an activist against nuclear arms and the crowd eats it up. Most are enchanted with the charisma of the priest, and they sit spellbound as if members of a cult. However, the scene becomes violent when some London street punks start heckling and beating heads after they decide they like communist rock music more than communist rhetoric.

We're led to believe the punks are planted in the audience by the same swarthy foreigner who's been donating huge sums to European anti-nuclear and communist groups. An unsubtle implication: classic propaganda. It's no wonder Reagan and Haig love this movie.

This British-made film also glorifies the Special Air Service (SAS), and elite British anti-terrorism battalion of urban commandos. The SAS is considered the best anti-terrorism group of any government. The men of the SAS are depicted as cool, rational fighting men (which they are) who "don't like what they do" and do it only because "it's our duty."

Not only is this movie right wing, but, as you may guess, sexist. Men and women fall into shallow, predictable roles. The stupidity of the female leader of the anti-nuke group, Frankie Leath, is unbelievable. (It's funny how females in authority have masculine names in films like this.) Her male counterparts try to make her see what's painfully obvious to them. Her new lover is a SAS spy. Of course, her silly emotions get in the way of the revolution.

Politics and sexism aside, the film is well produced. As in all right wing propaganda films, the photography and editing are excellent. However, the acting is uniformly clumsy. Judy Davis (*My Brilliant Career*) is unconvincing as the leader of the terrorists, and Lewis Collins as Skellon seemed to be doing a bad Roger Moore impression. Several scenes are devoid of acting. We're fed a dogmatic lecture on the supremacy of the course taken by western governments to prevent nuclear war.

The plot is simply implausible: a group of terrorists plan to take over the American Embassy in Britain, and hold various diplomats hostage until their totally unbelievable demand is met. They insist that a nuclear missile be exploded on a US submarine base in Scotland, and that it be televised so that the people of the world see the horror of nuclear destruction.

"Remember," says Frankie, as she reveals the demand, "We're doing this in the name of Peace." No terrorist group in its right mind would expect NATO to go through with it. Is this an implication that all terrorists are insane, or is it just bad scriptwriting?

Captain Skellon's job is to infiltrate this Peoples' Lobby and find out where and when the group will strike. Skellon's intelligence efforts come to naught, however, precipitating the climactic shoot out—more like a shooting gallery—between the terrorists and the SAS. The final gun battle is the best part of the picture.

Much of the end of the movie is filmed from the point of view of an SAS commando doing what he does best, submachine gun well in hand. He describes the action via radio to his commander outside the Embassy.

"Hostages unguarded...one hostage dead... (blaat blaat) one terrorists dead.. entering library... (blaat blaat) two terrorists dead..." It's a little disturbing to remember that these "terrorists" now smeared all over the Ambassodor's fine furniture, were, just minutes before, principal and supporting characters.

These ending sequences of a terrorist sighted and then instantly greased are much like a video game where anonymous targets are shot on sight and instantly disappear from the screen. This time, the graphics are better.

If all you want to see is a good action yarn, then by all means go see this movie. If you have any interest at all in military operations or modern firearms, you'll appreciate the surprising attention given to precise and accurate technical details. The SAS supplied advisors for the final raid on the embassy and the exciting rescue of Skellon's wife and baby. Exciting stuff, but also a sobering look at reactionary propaganda—the kind only Reagan or Thatcher could love.

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Drawing by JERRY DOLEZAL

The Man Who Wasn't There

by Richard von Busack

One morning during the late 1920s, a clerk named Leonard Zelig awakens to discover that he has turned into a chameleon. The shy, retiring Zelig's personality has given up the ghost and left its owner as a man without an ego, able to change his physique and persona to suit the wishes of anyone within his proximity. As an unfortunate result of this transformation, Zelig is denied the anonymity he craves. He becomes one with Winnie Ruth Judd, Alvin "Shipwreck" Kelly and "Peaches" Browning—another freak publicized for the delight of sensation hungry tabloid readers, dubbed "Lenny the Lizard', or "the Chameleon Man."

If this incidental little tale sounds like one of Kafka's stories, there's a good reason. Zelig's writer, director and star, Woody Allen, is one of Herr Kafka's most ardent disciples. Zelig is a man who has taken Kafka's credo literally: "In the struggle between you and the world, back the world." Unfortunately, the essential coldness of Zelig's story, the lack of a central character makes the film curiously hollow.

In many too many ways, *Zelig* plays to an empty stage. There is no *there* there; and the gradual evolution of Zelig's personality under the ministration of Dr. Eudora Fletcher (played by Allen's current *amour* Mia Farrow) seems such a jarring counterpoint to the rest of the film that it doesn't seem real. The ending is a comedy ending, but Zelig's story is such a tragedy that no ending could suffice except a tragic end; and since every one loves Woody Allen (myself included), you don't want that either.

But without the framework of Zelig's life and within the framework of the pseudodocumentary about this forgotten figure from the 1920s, Allen never fails to amuse. He seems quite recovered from the introspective pits and derivative material which flawed his last two films, *Stardust Memories* and *A Midsummer Night's Sex Comedy* (although I feel that the critics were far too harsh on the films. Allen's advantage is that when he steals, he always steals from the best). And the technical mastery with which he and his cinematographer Gordon Willis have recreated authentic looking footage of the twenties and thirties is extremely impressive. Equally impressive are the little trinkets and souvenirs of Zelig's brief heyday, including an authentic sounding score of the music about Zelig, "Reptile Eyes" and "The Chameleon Walk," to name but two. Best of all are the high comic moments of the film , excerpts of *"The Changing Man,"* a glossy and romanticized feature film about Zelig worthy of the worst Monogram programmers.

For sheer audacity and concept *Zelig* was the best film of the summer; in a larger category (and since *Zelig* is a film within a film, and at times a film within a film within a film, it invites criticism like this) there are too many moments when it seems as if it would have worked better as a short story than as a movie. As an experiment, it is very much worth watching, and is always entertaining. It earned rave reviews because so very little in the way of experimental big-budget cinema is permitted to exist; it was only Allen's successes at the box office which allowed him to make a film like *Zelig*. And although you miss the comic genius of the man who made *Bananas* and *Sleeper* it is, as always, hard not to respect him for doing what he wanted to do. In a cinematic world of midgets, Allen—and *Zelig*—are giants.

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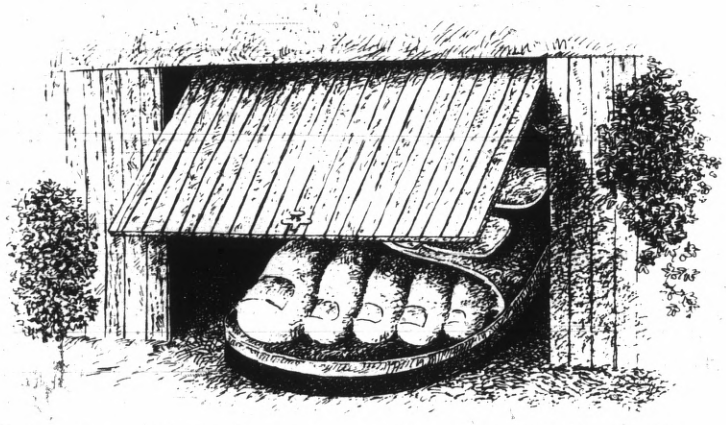

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Hell Hath no Fury

by Max Hackleber

There was a time when "A Boy and His Dog" was an acceptable premise for a novel. With the coming of the fifties and a growing American obsession with automobiles, "A Boy and His Car" suddenly became much more realistic, and a new dilemma arose in the world of adolescents: could a girl get her boyfriend to spend as much time with her as he did with his car?

Enter Stephen King, master of the modern day horror story, and adroit amateur sociologist. Having effectively butchered "A Boy and His Dog" in *Cujo*, King has moved on; in *Christine*, he explores the phenomenon of the teenage love triangle: boy, girl, and car.

Set in 1978, *Christine* concerns "A bookish and bullied high school senior" named Arnie Cunningham who falls in love with a decrepit 1958 Plymouth Fury. He purchases the car from an evil old man, much to the consternation of his parents and his best friend, Dennis Guilder. Arnie prevails, however, and throws himself body and soul into the restoration of "Christine."

Gradually (experienced King readers would say inevitably) it becomes apparent that something strange is happening to Arnie, and that something very evil is going on with both Christine and the car's former owner. To complicate matters, both Arnie and Dennis fall in love with the same girl, a cheerleader named Leigh Cabot. Soon, the people who bully Arnie begin to die, mysteriously mowed down one by one in a series of hit and run accidents. Dennis eventually acepts what Arnie cannot: Christine is alive. Dennis and Leigh team up, and the story climaxes in their harrowing attempt to defeat the killer Plymouth.

Although *Christine* is a bestseller, King wins no points for originality; as early as the sixties, script writers were milking the concept of transportation technology gone haywire. *Twilight Zone* afficionados will recall a 1964 episode entitled "You Drive," in which Edward Andrews plays a guilt-ridden hit and run driver whose car comes to life, forcing him to confess. In a cheesy 1974 made-for-TV movie called *Killdozer*, a possessed bulldozer terrorized members of a construction crew, and in Universal's 1977 release, *The Car*, James Brolin battled an automobile that comes to life and harasses townsfolk.

The "killer car" theme is not even new for King. In 1973 he published a short story called "Trucks," in which—you guessed it—trucks come to life and menace people.

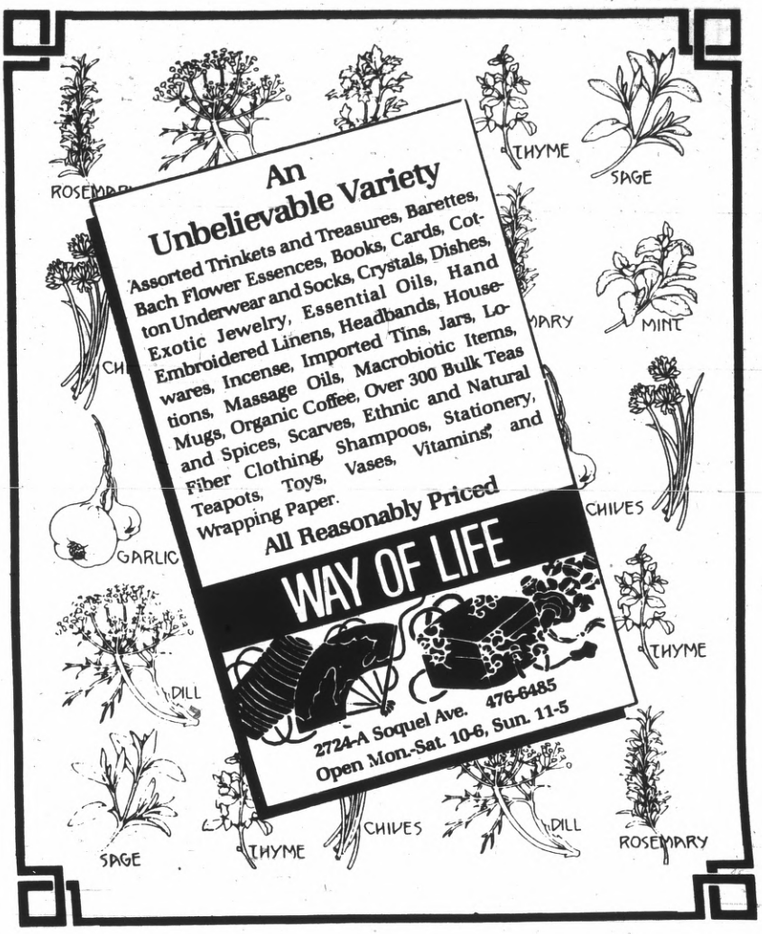
One of King's favorite themes is the downtrodden and helpless adolescent who gains power from some evil source and returns to wreak havoc upon his or her oppressors (remember *Carrie*?).

In *Christine*, King combines the "vindictive youth" theme with a good dose of the high-tech angst we all feel to some degree. The novel is writen with a definite slant toward adolescence, using the powerful and mysterious changes that take place in that time as a springboard for moving from the ordinary to the supernatural. The three major characters in the story are all teenagers; two-thirds of the novel is narrated through the eyes of Dennis, the teenage protagonist.

Rock and roll, long recognized as a bonding language of teens, plays a large part in *Christine*. Each chapter opens with lyrics from popular rock music, further strengthening awareness of the automobile's influence among teenagers. The groups quoted range from The Coasters to the Beach Boys, with liberal selections of Chuck Berry. The author projects more than a little of his own adolescence into this horror story: the photograph on the back of the book shows a grinning King looking more like a hamster than anyone 6' 4" has a right to, perched atop his own ancient Plymouth.

"Stephen King has returned to the full-fledged novel of supernatural horror for the first time since *The Shining*," crows the dust jacket. True, but *Christine* has neither the brilliant organization nor the true moments of terror which *The Shining* offers. The foreshadowing in *Christine* is often unsophisticated, and often readers may feel as if they are being hit over the head, so obvious are the mentions of impending doom.

Despite these flaws, *Christine* is a well constructed and enjoyable story. The narrative technique is particularly effective, adding authenticity to the adolescence-related subjects covered. Although its ending is predictable, the story unfolds well, and stays one step ahead of the reader. It will keep you on your toes. This is not Stephen King at his best, but it is King nevertheless—and if you find Plymouths that go bump in the night amusing, then *Christine* is for you.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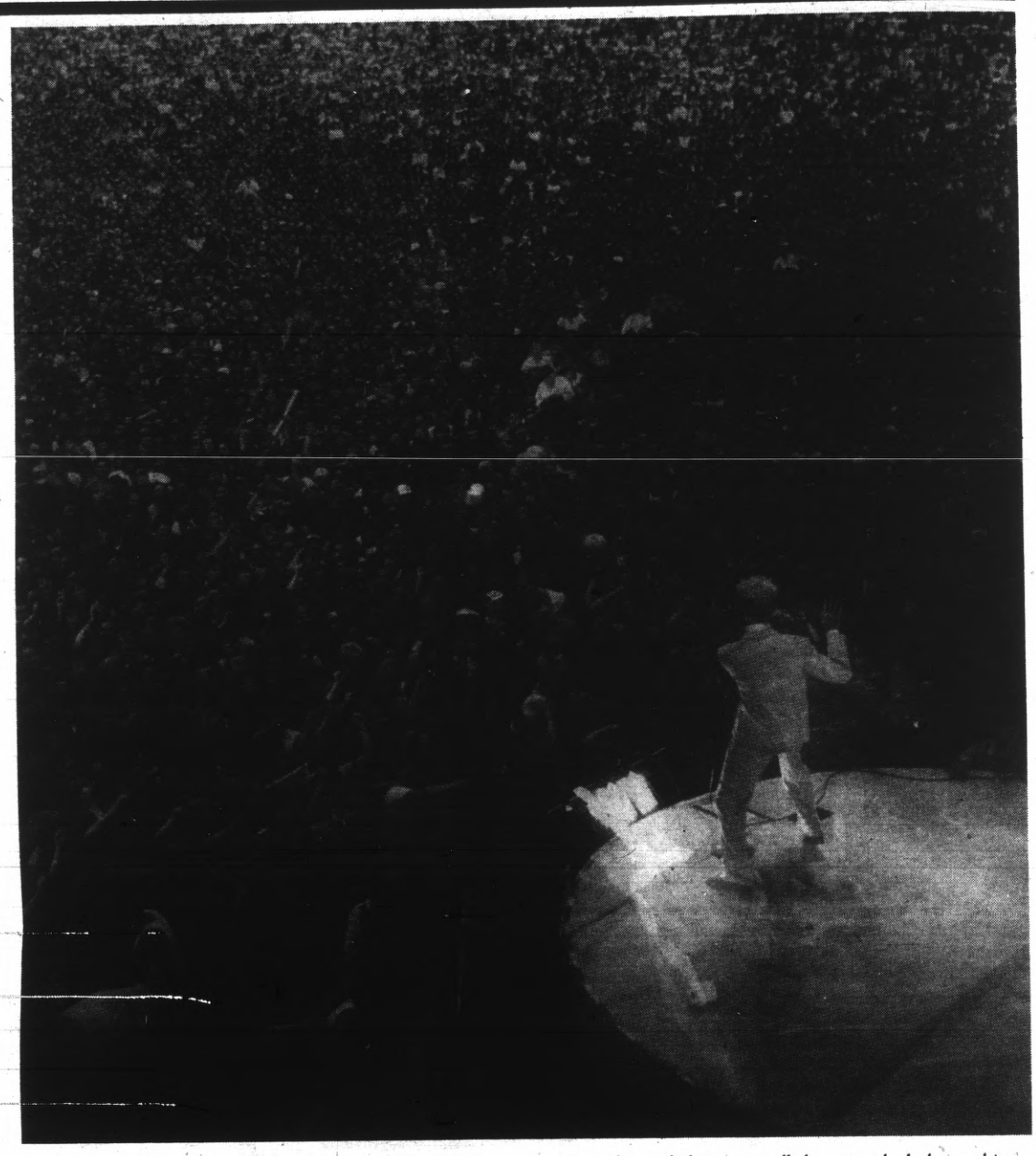

Fashionism:

Bowie Cleans Up

by Don Hines

In 1964, at the tender age of sixteen, David Bowie dropped out of school to go to work for a mod London ad agency. In the 20 years since, whatever his guise, the acknowledged king of self-image-making has never lost his genius for packaging.

I saw this year's model—the suave, patrician crooner—presenting himself at Oakland Stadium last Saturday. The surprisingly small crowd of fifty thousand listened dutifully to a perfectly professional show from rock's man of a thousand phases.

Afterwards, I wanted to write something like "the only sell-out was on-stage: Bowie dressed and acted like the dapper millionaire he recently became (EMI records now pays him at least two million dollars per album). He no longer shatters sexual boundaries in his costumes and songs. These days aristocratic noblesse oblige compels him to play frivolous, "helpful music," His new album *Let's Dance*, is as vapid as the coiffured poses struck by the legions of New Romantic synth bands which Bowie himself inspired. His new image is as shallow as Spandau Duran or Flock of Haircuts."

But such accusations don't fit Bowie. He rises above them. "David Bowie is the only star who cannot 'sell out,' writes London *Times* rock critic Simon Frith."Whatever he does is validated by the fact that he, David Bowie, is doing it."

Bowie was never just a pop star; rock music was simply the artistic medium he chose to constantly reinvent himself. Now he stars in movies (*Merry Christmas, Mr. Lawrence* opens soon), and occasionally he paints. Throughout his career he never committed himself to any one thing, except himself.

In 1972, The *New Yorker* called him "an aesthetic using stardom as metaphor." Back then, the mascara-lidded pop star wrote songs about Lady Stardust, a mascara-lidded pop star. He sang "I could fall asleep at night as a Rock'n Roll star," and then did so. Bowie, along with Brian Ferry, parlayed "song of myself" into a spectacular career.

Whenever Bowie changed personae—from Ziggy Stardust the androgynous rockin' rooster to the blue-eyed Young American with his self-described "plastic soul" to the synthesizer-and-gloom laden Thin White Duke; from the remote Star-Who-Fell-To-Earth (on the albums *Low* and *Heroes*) to the reflective Scary Monster/Elephant Man—he never desperately stabbed at commercial acceptance. His motives were somewhat less mercenary; he said he was simply "rewriting the script of my own life."

Public image and private life seem indistinguishable in Bowie. He is poised and cordial and always coolly in control, whether in interviews or in concert. For him, personality is an integral part of the sales pitch.

"To appreciate Bowie was not just to like his music or his show or his looks," writes Frith,"but to also dig the way he sets himself up as a commercial image."

In the '70s, however outrageous his gesture—wearing a dress on *Saturday Night Live*, giving head to Mick Ronson's guitar—Bowie's moves were always calculated. He tips his hand in the song "Ashes to Ashes":"I've never done good things, I've never done bad things, I've never done anything out of the blue."

His careful planning paid off at the Sunday show. The ten musicians backing Bowie meticulously reproduced the funky big-band sound of his new album as they rolled through a two-hour set spanning Bowie's career, from "Life On Mars" to "Modern Love," and particularly during a "Fashion"/"Let's Dance" medley. Ex-Tower of Power sax player Lenny Picket led a strong horn section. Longtime Bowie guitarist Earl Slick provided the heavy-metal guitar solos required by City Ordinance at every stadium show. The extra musicians intruded, however, on a revamped version of "Rebel, Rebel;" Bowie unsuccessfully transformed his android-teen guitar anthem into a Stax-Volt soul song.

But Bowie was never just a musician, never just a singer. He is also, to use a forties phrase, a looker. And he looked great. His perfect face remains unravaged by the two-hundred-hour ("when they pulled you out of the oxygen tent...") cocaine-fueled ("...you asked for the lastest party") binges he endured during the mid-1970s.

Nattily attired in in oyster-colored suit, and wearing a watch, he artfully tended to the business of being a star. His bleached-blonde hair never mussed, and, of course, he did not sweat. He was cool, whether lounging in a director's chair, toying with a skull and shades, or straddling the mike stand for "China Girl."

And being a modern boy, he enhanced his image with video. Two hand-held cameras fluttered about Bowie as he pranced and shadow-boxed about the stage. His stage moves, the camera angles and stage lighting were all choreographed; the resulting video was a slight work of art in itself. The images flashing on the huge screen bested anything shown on MTV these days. To the benefit of those fans up in the third deck, he looked even better onscreen than on stage. Before the final encore, he turned the cameras on the audience, allowing us the ultimate David Bowie indulgence: an appearance in his own movie.

I couldn't quite fathom Bowie's appeal. My friend Suzanne said he looked like the coolest, cutest thing on earth. But Tim likened the show to a "giant Nuremberg rally." Granted, the lighting was good, and he sang about "visions of swastikas in my head," and raised his arms like Mussolini during the encore, and playfully booted an inflatable globe about the stage *a la* Charlie Chaplin's great dictator. The show was exciting, yet icily efficient, but perhaps that interpretation seems too scary to pursue.

I remember a 1978 Melody Maker poll asked three dozen rising young british pop stars to name their main influences. The two names that popped up most frequently were David Bowie and Jesus Christ. In his day, the latter was no stylistic slouch, either, but no one dressed like him at the stadium; however, Boy George, that bargain-basement Bowie, had his imitators in the stands.

The preponderance of punks and poseurs clued me in; Bowie was the first in the seventies to adopt outrageous style for outrageous style's sake: put on an attitude like applying eye makeup, or wrapping a package. Just have the gall to carry it through.

Bowie's style is so smooth,and so attractive, that I felt cool shelling-out $19 for his show. P.T. Barnum, and probably Warhol, would be proud.

German Literature Courses
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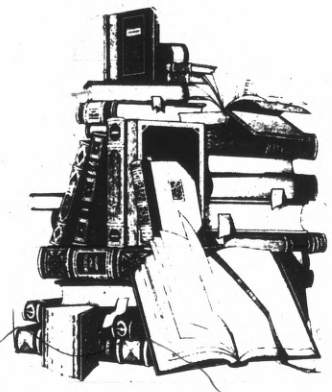

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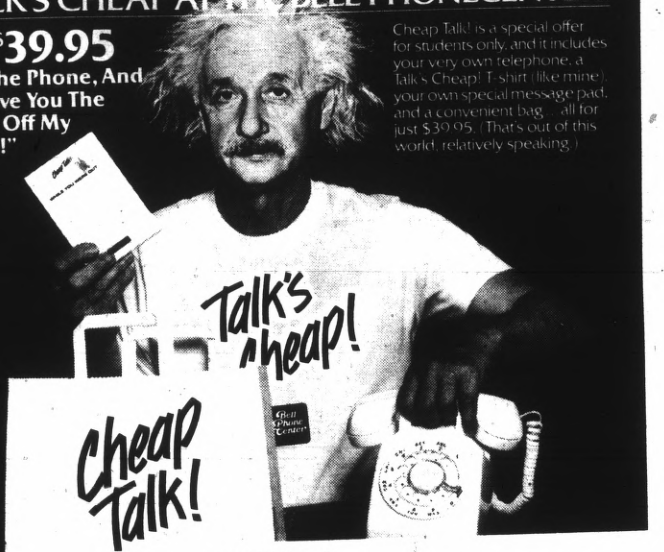


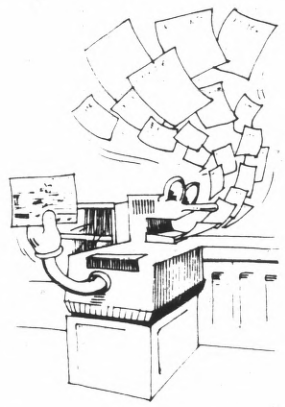
Bell Phone Center

YOU COULD WIN A NEW FORD MUSTANG CONVERTIBLE.
Visit your nearest participating Bell PhoneCenter and enter the Bell PhoneCenter Talk's Cheap sweepstakes.* You could win a new FORD MUSTANG CONVERTIBLE, an Apple //e computer, a Kenwood stereo component system or a 3-album record collection. No purchase necessary.

* Full details and entry forms are available at your participating Bell PhoneCenters. No purchase required. Void in the state of Washington and wherever prohibited by law. Open to college students registered at time of entry on a full-time or part-time basis at any U.S. College or University. Residents of Ohio ONLY may receive an entry form and full details by sending a self-addressed, stamped envelope to Bell PhoneCenter Entry Request, P.O. Box 4434 R, Blair, Nebraska, 68009. Limit one request per envelope. Requests must be received by September 30, 1983. Sweepstakes ends October 31, 1983.

Communications Copy Center

"Dedicated to offering the campus community the best Xerox services available."



NEW HOURS: For the first three weeks of the term we will be open Monday through Friday, 8:30 a.m. - 5:00 p.m. and Saturdays 10:00 - 2:00 p.m.

NEW SELF-SERVICE COPIER:
To quality, **enlargements**, reductions. Copies on to 8½ X 11, 8½ X 14, and **11 X 17** size paper and copies **blue ink** originals.

Our top of the line 9500 Xerox copy machine provides excellent quality copies, rapid turnaround, two-sided copies, variable reduction and photo line screens. We also copy mailing labels and transparencies, and have a large selection of paper types and colors.

Communications Copy Center
Communications Building, Room 115
Phone x4104

COOPERATIVE EDUCATION

WHAT IS THE COOPERATIVE EDUCATION INTERNSHIP PROGRAM?

A placement service which provides opportunities to earn & learn. Test a career path while you are an undergraduate or graduate student. A few of the current internships include: Burroughs Corp • Bartol Research • Tandy Beal Co. • Congressional Budget Office • Haber's Interior Design • Good Times Newspaper • And More ....

HOW CAN YOU FIND OUT ABOUT OTHER PLACEMENTS?

- Attending an information seminar (these are mandatory for students new to the program).
- Accessing your computer account—help intern will do it.
- Checking the gold announcements at the academic boards and colleges.
- Reading the announcement section in City on a Hill and your college newsletter.

205 CENTRAL SERVICES • *429-2396 or x2386*

Hours: 8:00 - 5:00

THE JEWISH STUDENTS COALITION:

DROP IN ON THE J.S.C.

Whatever your relationship to Judaism is, you are welcome! Our office is in the University Religious Council Lounge, below Cowell Dining Hall. Starting:

Sept. 27 Tuesday 2-4 pm
Oct. 7 Friday 2-4 pm

Our activities include:

- **ISRAELI DANCING**
- **LECTURE SERIES: JUDAISM AND THE ARTS**
- **HOLIDAY CELEBRATIONS**
- **SHABBAT DINNERS**
- **HEBREW DISCUSSION GROUP**
- **FILMS**

Don't miss our sukkot celebration, with dinner at 5:00 and Hotzeplotz Klezmer music at 8:00—Stevenson Fireside Lounge.

TONIGHT!

8:00 PM—Celebrate the Simcha with HOTZEPLOTZ, playing that irresistable Jewish Klezmer music! Come meet new friends and see old ones again.

ANNOUNCEMENTS

CREATIVE RESPONSES TO the dangers posed by nuclear arms will be explored by psychologist Frank Barron in the first of the Public Affairs Lecture Series for 1984, sponsored by the Affiliates of the University of California, Santa Cruz. The lecture is set for 7:30pm on Tuesday, October 4th, in the upstairs meeting room of the Santa Cruz Public Library. It is open to the public free of charge.

PLAN NOW tostudy overseas in your junior or senior year. At International Services learn about the many long and short term programs that are available worldwide. Study film in Paris, philosophy in India, science in Israel or history in Peru—a myriad of opportunities await. International Services, 240 Central Services, x2858.

MASSIVELY GNARLY PERSONS Needed For Radical, Groovy Act. Apply ASAP To The Max To Word Power Litbd—Kresge College, x4591.

COOPERATIVE EDUCATION INTERNSHIP PROGRAM: The following are current internship opportunities. Check for our gold announcements at the academic boards and colleges, or access your B account on the nearest terminal—help intern,or stop by Coop. Ed., 205 Central Services, x2396 for more information.
Natural Sciences—CIS Technical Writing/Burroughs, Stauffer Chemical, US Dept. of Interior and Institute of Ecology, Bartol Research Foundation, Dept. of Energy, Michael Reese Hospital.
Social Sciences—Tandy Beal & Co., Congressional Budget Office, Consumer Action, Council on Economic Priorities, Center for Defense Information, US Dept. of State, Public Communications Group, American Bar Association, Behind the Times Theater, NAACP, National Taxpayers Union.
Humanities—City on a Hill, John F. Kennedy Center, KNBR 68, Highwire, Newspaper Fund, Wall Street Journal, Boston Globe, Magazine Internship, Washington Post, Haber's Interior Design, Good Times.

NUCLEAR FREEZE ACTION on MX and Senate Freeze Resolution: The Santa Cruz County Nuclear Freeze is working with Freeze Committees around the country to call on citizens to contact their Representatives and urge them to vote for an amendment to delete MX missile funds from Defense Appropriations, and to contact their Senators and urge them to vote for SJR-2, the resolution for a bilateral, verifiable nuclear weapons freeze. SJR-2 will most likely be voted on in late September or October. Local residents are urged to call and write to Senator Pete Wilson, US Senate, Washington DC 20510, 202-224-3841. An amendment to delete MX funds from the Defense Appropriations bill will probably be voted on late September. Only seven votes more are needed to pass the amendment. Congressmember Ed Zschau, who represents part of Santa Cruz County, is a "swing vote" on the MX. Call and write to him at House of Representatives, Washington DC 20515. His phone is 202-225-5411. Call before 8am and it'll cost 26¢ per minute.

GRADUATE STUDENTS: September 30 is the last day to submit application for master's or Ph.D. degree; last day to file thesis and pay filing fee for degree to be conferred upon completion of current quarter. Office of the Graduate Division.

COURSE ENROLLMENT: September 30 is the last day to file course enrollment form; college offices/Graduate Division Office. $50 late fee.

REQUEST FOR NONRELEASE OF PUBLIC INFORMATION: September 30 is the last day to file a request for the current quarter. Office of the Registrar.

REQUEST FOR LETTER GRADE: September 30 is the last day to file for letter-grade option. Office of the Registrar.

PART-TIME STUDY FOR UNDERGRADUATES: September 30 is the last day to file for part-time study with a reduced fee. Office of Admissions.

LIBRARY TOURS: Almost everybody new on campus took a Library Tour as part of the orientation program earlier in the week. If you missed those tours, do not despair. Drop in at the McHenry Library Reference Desk at any of the following times and one of the friendly people there will lead you around for about half-an-hour, showing you how to make the best use of the Library and its resources. Tour times: September 22, 27, 29: 10:45am, and 3:15pm. September 23, 26, 28, 30: 11:30am, and 2:30pm.

BIRDS OF NEW ZEALAND AND THE SOUTH PACIFIC is the title of a slide show by Mr. and Mrs. Rober Hargis to be presented Thursday, Sept. 22, 7:30pm, at the Aptos Library, 7695 Soquel Drive. For more information contact Irene Manici, 476-8309.

LEARNING TO LIVE WITH CANCER a specially designed program for cancer patients, their families and friends, will be offered by the American Cancer Society in cooperation with Dominican Hospital beginning Wednesday, Sept. 28 at 3:30pm. This program is offered free of charge, but participants must pre-register by calling 423-4231 or 688-1749, or by stopping by the American Cancer Society at 209 Walnut Avenue.

UCSC LEGAL STUDIES PROGRAM: Students interested in applying to the Legal Studies Program for 1983-84 must have completed one of the following prerequisite courses by the end of fall quarter:
- •Anthropology 142—Anthropology of Law
  Economics 169—Economic Analysis of the Law
  Environmental Studies 141—Environmental Law and Policy
- •Philosophy 175—Phillosophy of Law
  Politics 110—Law and Social Issues
- •Politics 111—Problems in Constitutional Law
  Psychology 145—Seminal on Crime and Punishment
  Psychology 147—Psychology and the Law
- •Sociology 122A—The Sociology of Law

•OFFERED FALL 1983

For more information contact the Legal Studies Office, 174 Kresge College, x2056.

DRAFT COUNSELING: If you are approaching your 18th birthday, or you are a student applying for Federal Financial Aid, the Draft Counseling and Information Service will answer questions about registration and possible alternatives to the draft. Informational meetings are held at 7pm on Tuesdays at the Resource Center for Nonviolence, 515 Broadway. For more information, call 423-1626

COMMISSION FOR THE PREVENTION OF VIOLENCE AGAINST WOMEN: The Santa Cruz City Commission for the Prevention of Violence Against Women meets the first and third Thursday of each month, from 6:45pm to 9:15pm, at the Louden Nelson Center.

ACTION ALERT VOLUNTEERS NEEDED: Californians for a Bilateral Nuclear Freeze needs volunteers for its action alert phone tree. The phone tree is used to generate phone calls and letters to the politicians when specific legislation regarding nuclear weapons is to be voted upon in Congress. This fall the Freeze lobby program will focus on the Senate Freeze resolution, funding for MX, and an effort to delay the deployment of the Pershing II missile in West Germany, For more information call Dan Haifley at 458-9975.

NEIGHBORHOOD FOOD COOP: The Neighborhood Food Co-op is extending its hours to 10am through 8pm, seven days a week. Orientation meetings for people interested in joining the Co-op will be held Sunday Sept. 25, Thursday Sept. 29, and Sunday Oct. 2. Anyone is welcome to shop at the Co-op one time before joining. The Co-op is located at 328A Ingalls, between Fair and Swift. For more information call 426-1299.

ARE LOCAL SCHOOL BOARDS OBSOLETE? This question will be addressed by a panel of experts at a luncheon meeting Sept l. 28th, at Live Oak Grange Hall. All interested citizens are welcome to attend. You may bring brown bags or order box lunches by calling the League of Women Voters at 426-VOTE.

STUDENT EMPLOYMENT OFFICE

Student Employment Services has the following resourses for UCSC students:

- Work-study job opportunities (still available)
- On-Campus job opportunities (limited due to the freeze)
- Off-Campus job opportunities
- Summer job listings (now available)
- 24 hour telephone recording (Off-Campus jobs)
- Employee Development Dept. job listings (EDD)
- Local "Help Wanted" ads
- Individual counseling for Off-Campus jobs
- Assistance with a difficult work situation
- Pamphlet regarding obtaining and keeping employment
- Information on Affirmative Action and Labor Laws
- 1983 Summer Employment Directory
- 1983 Summer Jobs Information (Overseas)

Student Employment Office
Room 125 Central Services
429-4420

CLASSIFIED *ads*

Instruction

PIANO LESSONS. Develop the keyboard skills you've always wanted. 429-6040, Paul.

Counseling

Transpersonal Counseling Center, 1210 Brommer. Counseling for self-esteem, habits, addictions, relationships, "negative emotions," tension; and for developing inner potential and intuition; using body-therapies, psychotherapies, and spiritual perspectives from East and West (including acupressure, Gestalt, breath and energy release, hypnosis, and meditation.) Sliding fee scale. Inger Alverson, M.A., David Waxer, M.A., registered P.A. 688-2403.

For Sale

PUBLIC AUCTION! Great furniture and appliances. Everything from hide-a-book to typewriters. We have what you need. Good merchandise ranging from fine antiques to desks, dressers, and more. Watch the Wednesday SENTINEL Classified Ads for dates and times. A and A AUCTION GALLERIES 200 7th Ave Santa Cruz 476-1713.

1980 YAMAHA 400 EXCELLENT CONDITION 5800 MILES. MUST SELL. $1000 OR B.O. INCLUDES ACCESSORIES. 476-0219 evenings.

POTTERY SECONDS SALE! Over 20 local potters and glass artists. Sept. 24 and 25, 10-5. Santa Cruz Art Center, 1001 Center St.

Help Wanted

Earn $500 or more each school year. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. 800-526-0883.

Citizen Activists MAKE MONEY **Registering Democratic Voters.** Come by 320G Cedar St. Monday through Thursday 5:30 to 7:30. Call Gwen 429-8889.

Services

Hair in your style. Deanna 426-6601, 425-1051.

Auto Mechanic Foreign and domestic models serviced $8 hour 476-2401

FLYING GREEN Datsun pick-up. AFFORDABLE **Moving** and **Hauling Service** for students and other people only. Call 426-9227

Typing

WORD PROCESSING Reports, Term Papers, Resumes, These, Dissertations, Manuscripts. Fast Turnaround. Excellent Rates. GOLDEN ROLLS **688-8322**

ACCU-RITER TYPING. Term Papers, Theses, Manuscripts. $1.25/pg. Student Discount Offered Bev 476-7614

For Rent

Sunny furnished room in Westside Victorian for faculty or grad commuter. 1-4 nights weekly; $125 per month negotiable. 427-1497 after Sept. 18th.

PACIFIC HARBOR TRAVEL

333 Lake Avenue
Santa Cruz Harbor
Santa Cruz, CA 95062
476-5020

Welcome Back Students and Staff!

We are **the** Travel Agency to deal with in Santa Cruz. We always try to get our clients the

Lowest fare available

To any domestic or international destination. Call us this week to book your **Thanksgiving** & **Christmas** reservations!

No charges for our services.

Watch for our weekly ads on this page.

CAN YOU BUY GOOD TASTE?

Yes! Now you can acquire good taste for a couple of bucks. Just wear shirts and visors that say "Dos Equis." After all, those are foreign words. And anyone in college knows people who wear stuff with foreign words and alligators have good taste.

So, order your kind of good taste in Dos Equis sportswear today. And remember to eat your peanut butter and jelly sandwiches over the sink.

Order by mail. Send to "Dos Equis Offer" P.O. Box 10102, Portland, Oregon 97210. Send check or money order. Add 10% or $1 minimum, whichever is greater, for postage and handling.

Yes, both my socks match, so rush me the following "Your Kind of Taste" Sportswear.

Allow four weeks for delivery.

T-Shirts	$4.50	Tan	Size___ Qty.___
Muscle Shirts	$4.50	Black	Size___ Qty.___
Baseball Jersey	$6.00	White/Red	Size___ Qty.___
Sun Visor	$3.00	White/Red	Size___ Qty.___
Golf Hat	$3.50	White/Red	Size___ Qty.___

DOS EQUIS
THE UNCOMMON IMPORT.

© 1983 Cerveceria Moctezuma, S.A.

Budwe
Budweis
For a 20" x 28" full-color poster of this ad,
send $3.00 check or money order payable to
Anheuser-Busch, Inc. Dept. 10-D. One Busch Place,
St. Louis, MO 63118. Allow 4-6 weeks. Offer expires
December 31, 1983. Void where prohibited.